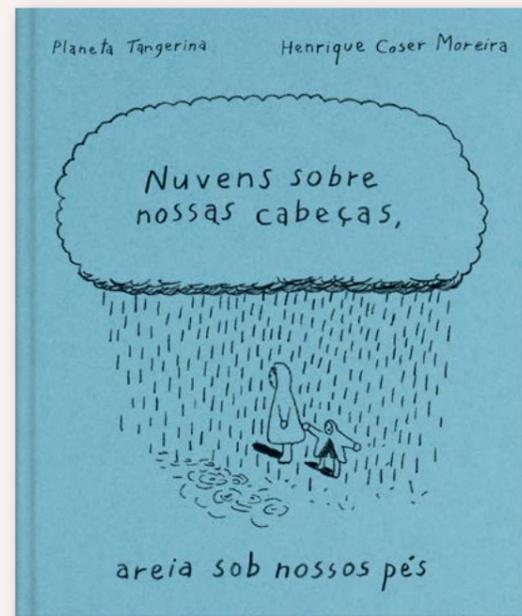
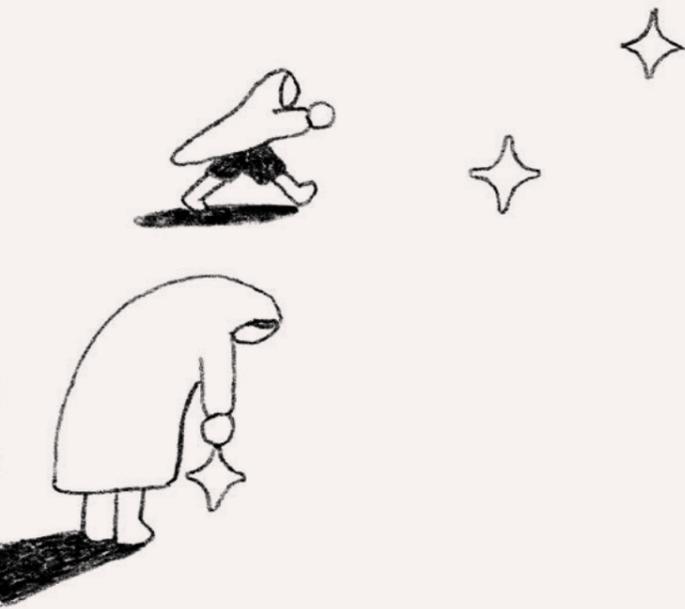




## Clouds overhead, sand underfoot

Two siblings on an empty beach.  
They're the only ones to stay, in spite of the rain  
and the wind. They wander about, they follow  
some birds, they run here and there.  
All around them, shells, stones, clouds, fish  
and pearls. They're so lovely and enchanting  
they seem almost magical...

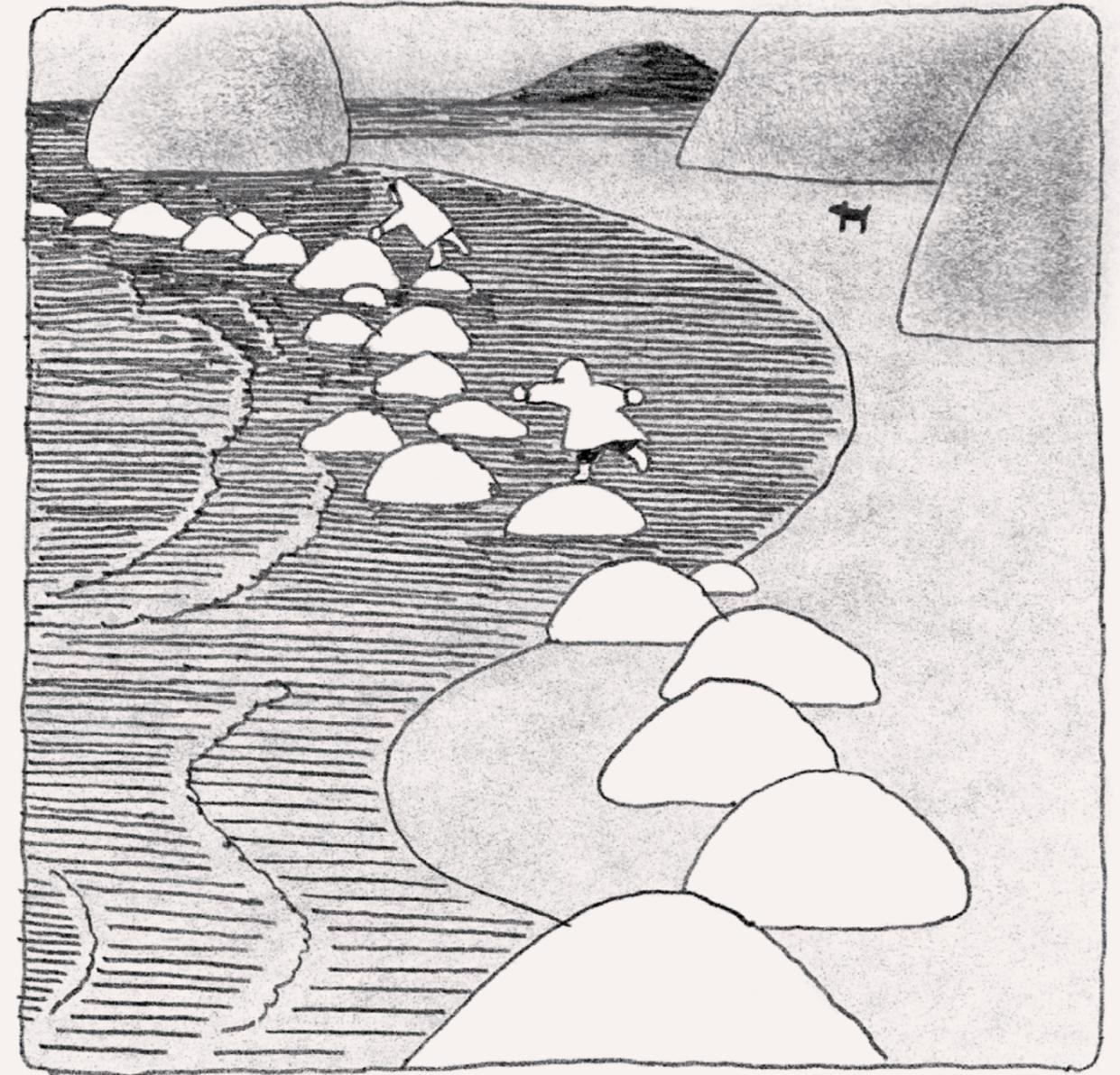


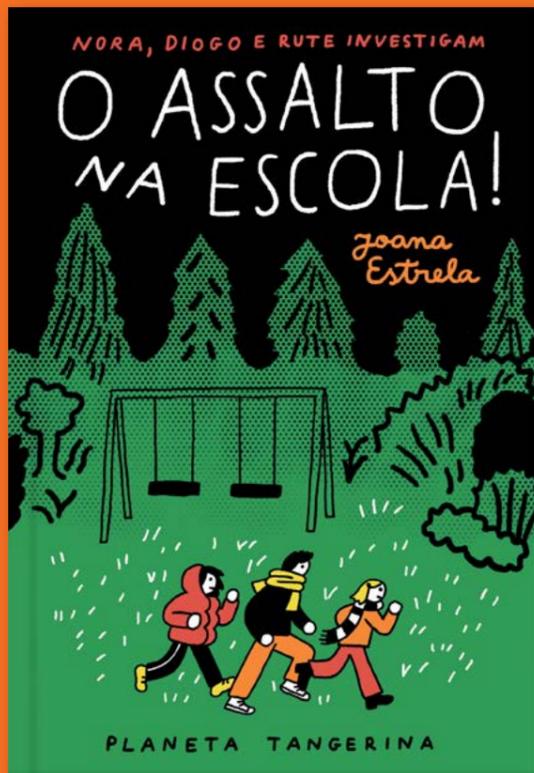
Our third title by Henrique Coser Moreira, author of *The first day*, winner of Serpa International Award for Picturebooks in 2021.

Author: Henrique Coser Moreira  
40 pp | 155 x 180 mm  
1<sup>st</sup> edition: February 2026

©Rights sold: Korean

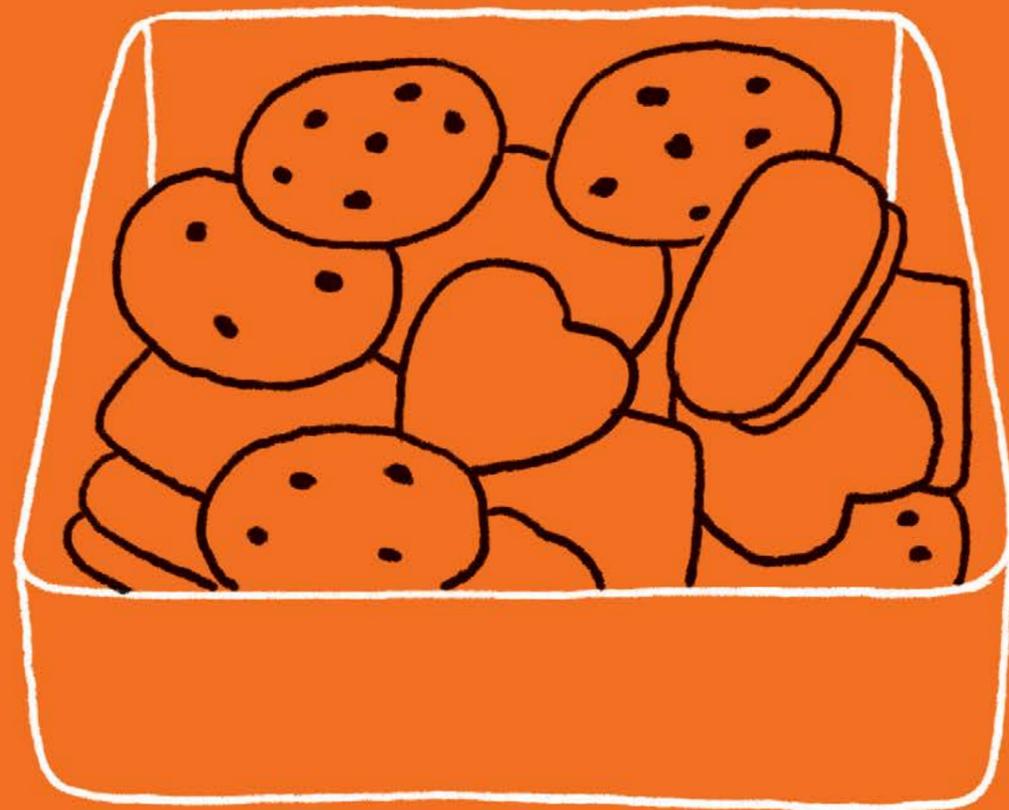
→ Selected – "100 Outstanding Picturebooks", dPICTUS 2026





Author: Joana Estrela  
96 pp | 150 x 214 mm  
1<sup>st</sup> edition: March 2026

©Rights available for all languages.



Coming soon...

2026

FIRST IN SERIES

## Nora, Diogo and Rute investigate: A break-in at school

“It all began one Tuesday morning. Rute arrived at school and discovered that there had been a break-in.” For Rute, head of the journalism club, this unexpected event couldn’t be more thrilling: who could be the thief who broke a window but seems not to have stolen “all that much”? What’s with shifty Augusto, the handyman followed everywhere by his dog? What might the friendly teacher, Júlia, be hiding? And what about mean Little Zé?

Helped by her friends, Diogo and Nora, Rute leads the investigation at the heart of this fun detective story which challenges you, the readers, to follow each clue and discover the true culprit.



## The peach thief

Big, shiny peaches were lined up at a peach shop.  
A man grabbed a perfect peach and ran away.  
The thief ate the peach and spat out the stone.  
Now what?

Inspired by a trip to Lisbon with its fruit stalls and steep hills, Japanese author Kotone Utsunomiya delighted the jury of the 6<sup>th</sup> edition of the “SERPA – International Award for Picturebooks”, with this colourful, humorous story of multiple mishaps.



Author: Kotone Utsunomiya  
36 pp | 215 x 185 mm  
1<sup>st</sup> edition: May 2026

©Rights available for all languages.

→ Winner — 6<sup>th</sup> International Serpa  
Award for Picturebooks (2025, Portugal)

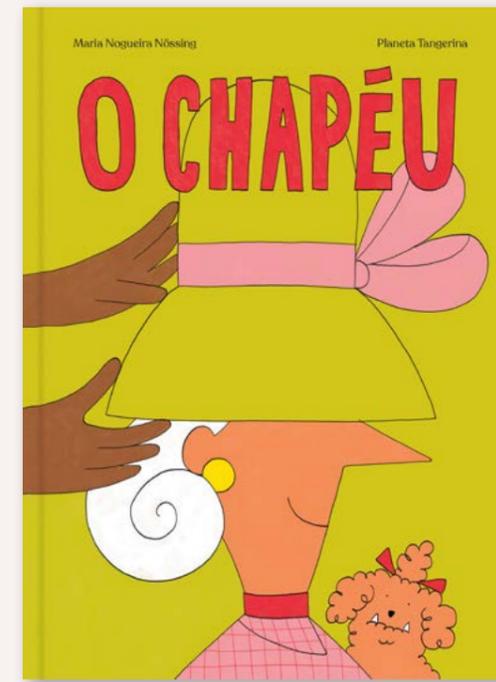
Coming soon...

2026

• PICTUREBOOKS COLLECTION

## The hat

A party is a great excuse to get a new hat, and Aunt Perpétua has extremely exacting taste. Will Mariama, maker of hats for all occasions, manage to deliver the perfect design?



Author: Maria Nogueira Nössing  
32 pp | 190 x 260 mm  
1<sup>st</sup> edition: May 2026

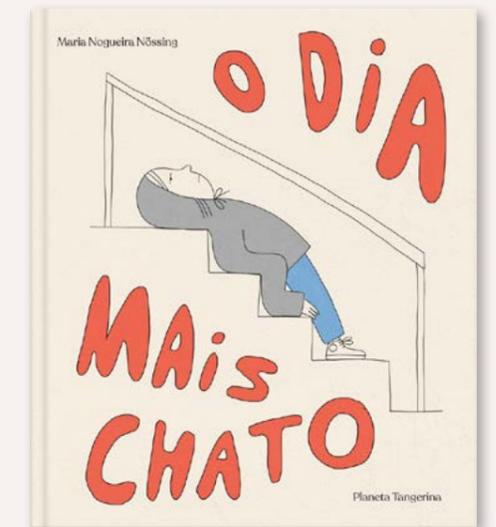
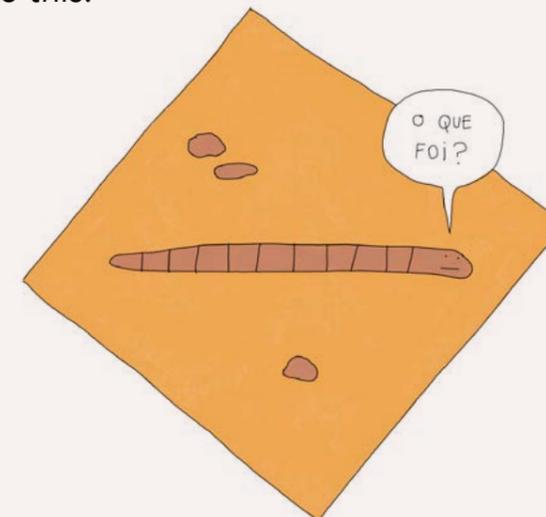
©Rights available for all languages.

Our third title by Maria Nogueira Nössing, author of **All together** which was a Serpa International Award for Picturebooks Special Mention in 2023.

From the same author...

## The most boring day

A book about those boring days when nothing feels right, when we don't feel like doing anything – until something small (really small) changes everything. We all have days like this.



Author: Maria Nogueira Nössing  
32 pp | 195 x 220 mm  
1<sup>st</sup> edition: June 2025

©Rights sold: Korean  
→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2026

New!

2025

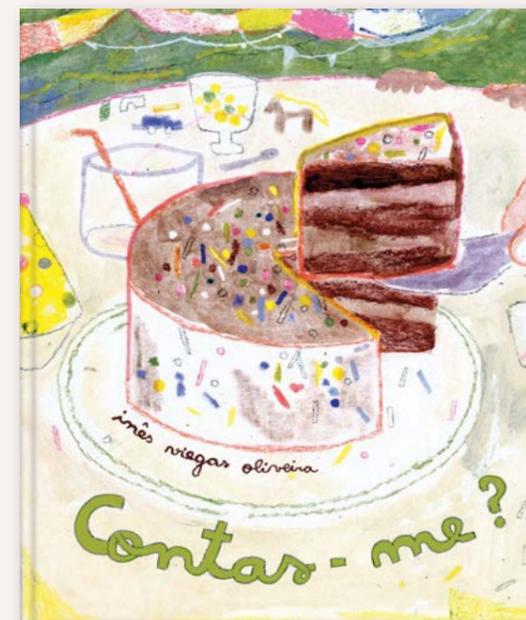
• MINI MICRO COLLECTION



## Count me in!

We see 3 lettuces, we take 12 steps, we clean up lots of crumbs. We don't know quite what time it is. How many hours have gone by. How hot it is outside. How many wrong turns we took. How many hugs we've given. Where one thing ends and another begins.

A book full of numbers to be counted and stories to be told. And as the numbers and stories grow, so do we, forming an ever bigger part of the world around us. So let's get going: count me in!



Our second title by Inês Viegas Oliveira, author of *The duel* and winner of the Portuguese National Illustration Prize 2023.

Author: Inês Viegas Oliveira  
60 pp | 155 x 180 mm  
1<sup>st</sup> edition: November 2025

©Rights sold: English

→ Selected – Illustrators Exhibition, BCBF (2026, Italy)  
→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2026

## Eyes open, eyes closed

Your bellybutton, the pavement, far away, close up.  
The important things. The not-so-important things.  
Easy stuff, tricky stuff. Real things, fake things.  
What are we all looking at, anyway?

What do we see?  
How do we look?  
And who is guiding our gaze?

This is a book which suggests some gymnastics for  
your eyes. Questions (aplenty) and fun challenges to  
ensure that we don't get hypnotised(!) and that nothing  
important gets overlooked, nothing slips under the radar.

Are your eyes wide open?



Text: Isabel Minhós Martins  
Illustrations: Yara Kono  
40 pp | 220 x 260 mm  
1<sup>st</sup> edition: October 2025

©Rights available for all languages.

→ Selected – “100 Outstanding  
Picturebooks”, dPICTUS 2026

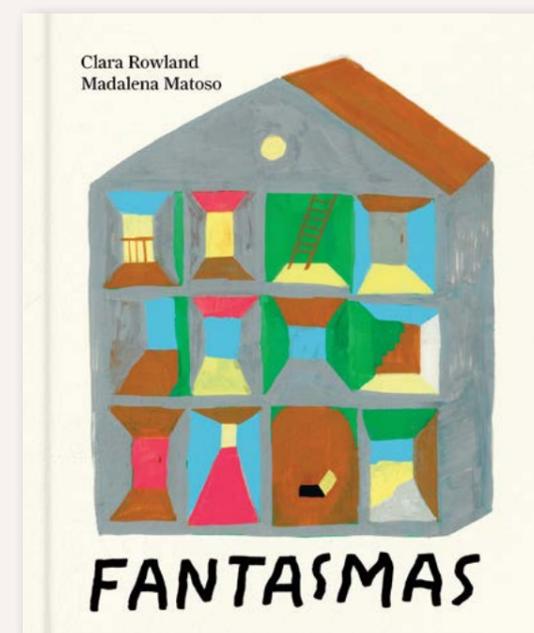


## Ghosts

Good ghosts are hard to catch: they disappear when we most want to see them, they show themselves when we're distracted, they blend into our everyday gestures.

In this book, we try to learn to spot them where we think that they're best hidden: in our shadows, echoes, reflections; in the names we give to things, to houses, to people; in the texts we write, in the stories we read, in the films we get lost in until we no longer know which side of the mirror we're on.

Ghost stories without any ghosts? In the pages of this book, made up stories appear alongside stories from books, paintings, photographs or films. They're all, each in their own way, invitations to explore this ghost life which mixes with our own.



Text: Clara Rowland  
 Illustrations: Madalena Matoso  
 160 pp | 155 x 180 mm  
 1<sup>st</sup> edition: October 2025

©Rights available for all languages.

→ Selected – "100 Outstanding Picturebooks", dPICTUS 2026

## More Non fiction titles...

### Three Big Questions

#### Science (all of it) in only three questions

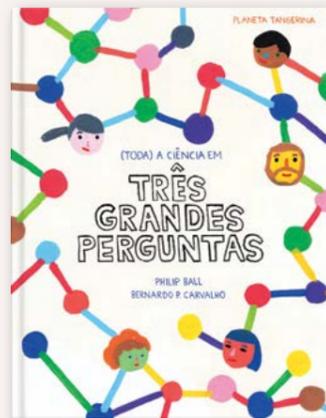
What's Science really about?

Having all the answers?

Memorising a whole load of facts?

Philip Ball, the author of this book, believes that being a good scientist is not about knowing all the answers — it's about asking the right questions and curiously exploring different disciplines.

By seeking answers to the three simple questions in this book, Ball believes we can become 'scientifically literate': capable of thinking constructively about the scientific content on school curricula but also in our day-to-day lives.



Text: Philip Ball  
Illustrations: Bernardo P. Carvalho  
224 pp | 170 x 218 mm  
1<sup>st</sup> edition: February 2025

©Rights sold: Korean, Russian  
→ Selected — White Ravens 2025  
→ Selected — "100 Outstanding Picturebooks", dPICTUS 2026

### Where were we?

#### On the pleasure and importance of conversation

Having conversations is part of being human, and the way we communicate is an important part of finding our place in the world. Conversation might not provide solutions for absolutely everything, but it's an essential part of forging a path together.



Text: Isabel Minhós Martins  
and Dina Mendonça  
Illustrations: Madalena Matoso  
164 pp | 170 x 218 mm  
1<sup>st</sup> edition: October 2024

©Rights sold: Czech, Russian

### The smallest parts

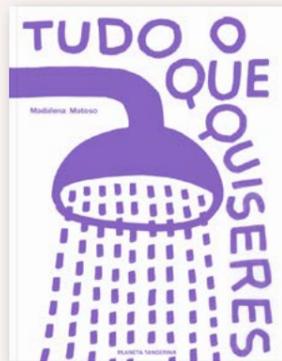
#### All that we see is made up of much that we don't

A book telling the incredible story of how the invisible became visible: from cells to atoms, from electrons to the subatomic world.



Text: Miriam Alves  
Illustrations: Yara Kono  
88 pp | 220 x 260 mm  
1<sup>st</sup> edition: October 2024

©Rights sold: Chinese (Simplified)  
→ Selected — BRAW Amazing Bookshelf, BCBF (2025, Italy)



Draw whatever you want  
 Author: Madalena Matoso  
 48 pp | 270 x 350 mm | 1<sup>st</sup> edition: November 2022



©Rights sold: Italian  
 → Special Mention – BRAW, “Toddler” category, BCBF (2024, Italy)  
 → Selected – BRAW Amazing Bookshelf, BCBF (2024, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2024  
 → Selected – Book Design Award, DGLAB (2024, Portugal)



Catching the sun, catching some air  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 180 pp | 220 x 260 mm | 1<sup>st</sup> edition: April 2022



©Rights sold: Chinese (Simplified), German, Italian, Korean, Russian  
 → Selected – BRAW, Children’s Books inspiring action for the global goals 2026  
 → Selected – BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)  
 → Winner – *Piccolo Galileo Award*, “Stranger” category (2024, Italy)



How to see invisible things - Observations, experiments and questions by artists, scientists and other people with imagination  
 Text: Isabel Minhós Martins  
 Illustrations: Madalena Matoso  
 256 pp | 170 x 218 mm  
 1<sup>st</sup> edition: October 2021 | 2<sup>nd</sup> reprint: September 2024

©Rights sold: Catalan, Chinese (Simplified), Czech, Russian, Spanish



Plasticus maritimus - An invasive species  
 Text: Ana Pêgo and Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 176 pp | 150 x 210 mm  
 1<sup>st</sup> edition: November 2018 | 2<sup>nd</sup> reprint: January 2023



©Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Norwegian, Polish, Spanish  
 → Special Mention – BRAW, “Non Fiction” category, BCBF (2020, Italy)  
 → Nominated – *Prix Sorcières* (2021, France)  
 → Nominated – Best Portuguese Children’s Book Illustrator, Amadora BD (2019, Portugal)



I like, therefore I am  
 Text: Isabel Meira  
 Illustrations: Bernardo P. Carvalho  
 156 pp | 150 x 210 mm  
 1<sup>st</sup> edition: November 2020 | 2<sup>nd</sup> reprint: September 2023

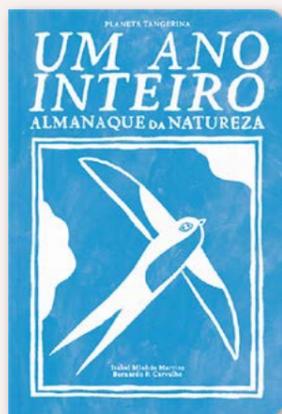
©Rights sold: Brazilian Portuguese, Catalan, Korean, Russian, Spanish  
 → Selected – BRAW Amazing Bookshelf, BCBF (2022, Italy)  
 → Selected – “Best books of the year”, Banco del Libro (2022, Venezuela)



Atlas of travels and explorers - The journeys of monks, naturalists and other travellers from all times and places  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 140 pp | 240 x 300 mm  
 1<sup>st</sup> edition: March 2018



©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Dutch, French, German, Italian, Korean, Polish, Russian, Slovak, Spanish, Turkish  
 → Winner – BRAW, “Non Fiction” category, BCBF (2019, Italy)  
 → Winner – *Vlag en Wimpel* award, “Illustrated Non Fiction” category (2021, The Netherlands)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020



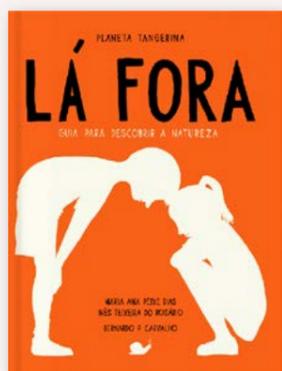
All year round - Nature's almanac  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 176 pp | 150 x 220 mm  
 1<sup>st</sup> edition: September 2017 | 2<sup>nd</sup> reprint: October 2025

©Rights sold: Chinese (Simplified), Spanish



Inside - A guide to exploring the brain  
 Text: Isabel Minhós Martins and Maria Manuel Pedrosa  
 Illustrations: Madalena Matoso  
 368 pp | 170 x 220 mm  
 1<sup>st</sup> edition: March 2017 | 3<sup>rd</sup> reprint: September 2024

©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Czech, Italian, Korean, Latvian, Polish, Russian, Spanish, Ukrainian  
 → Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)  
 → Selected – “Best books of 2017” by Expresso newspaper (Portugal)

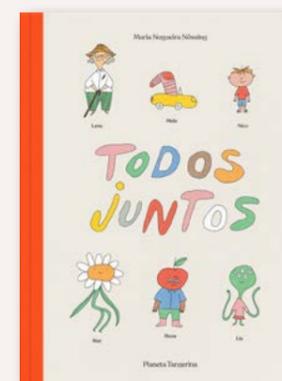


Outside - A guide to exploring nature  
 Content: Maria Ana P. Dias and Inês T. do Rosário  
 Illustrations: Bernardo P. Carvalho  
 368 pp | 170 x 220 mm  
 1<sup>st</sup> edition: April 2014 | 5<sup>th</sup> reprint: May 2024



©Rights sold: Albanian, Chinese (Simplified), Czech, English, Korean, Polish, Russian, Spanish  
 → Winner – BRAW, “Opera Prima” category, BCBF (2015, Italy)  
 → Nominated – Deutscher Jugendliteraturpreis, “Non Fiction” category (2020, Germany)  
 → Special Mention – National Illustration Prize (2014, Portugal)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020  
 → Finalist – AAAS/Subaru SB&F Prizes for “Excellence in Science Books”, American Association for the Advancement of Science (2017)  
 → Award – Laurel Encyclopedia Award of Children’s Books of Popular Science Catalogue 2016 (Publishers Weekly and Chinese Copyright Children Reading Working Committee)

## More Picturebooks...



All together  
 Author: Maria Nogueira Nössing  
 32 pp | 190 x 260 mm  
 1<sup>st</sup> edition: May 2024



©Rights sold: French, Korean  
 → Special Mention – 5<sup>th</sup> International Serpa Award for Picturebooks (2023, Portugal)  
 → Selected – BRAW Amazing Bookshlef, BCBF (2025, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2025



In the tent  
 Author: Lucie Lučanská  
 48 pp | 180 x 155 mm  
 1<sup>st</sup> edition: May 2024



©Rights sold: Czech, French, Korean  
 → Winner – 5<sup>th</sup> International Serpa Award for Picturebooks (2023, Portugal)  
 → Selected – Illustrators Exhibition, BCBF (2025, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2025



The point we're at  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 32 pp | 195 x 220 mm  
 1<sup>st</sup> edition: November 2023



©Rights available for all languages.  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2024



**A rose, for example**  
 Text: Ana Pessoa | Illustrations: Madalena Matoso  
 72 pp | 220 x 260 mm  
 1<sup>st</sup> edition: May 2023



©Rights sold: Czech, Greek, Italian, Korean  
 → Selected – BRAW Amazing Bookshelf, BCBF (2024, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2024  
 → Selected – Book Design Award, DGLAB (2024, Portugal)



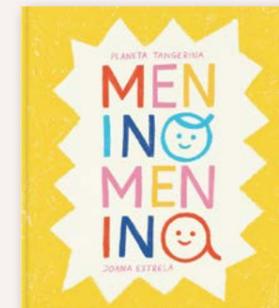
**Dance when you reach the end**  
 Text: Richard Zimler  
 Illustrations: Bernardo P. Carvalho  
 32 pp | 195 x 220 mm  
 1<sup>st</sup> edition: October 2021 | 2<sup>nd</sup> edition: April 2023

©Rights sold: Chinese (Simplified)



**It's all so big**  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 32 pp | 195 x 220 mm  
 1<sup>st</sup> edition: March 2021

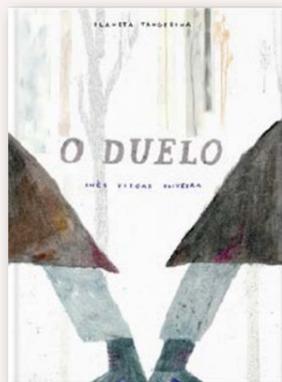
©Rights sold: Brazilian Portuguese, Chinese (Simplified), French



**Boy, girl**  
 Author: Joana Estrela  
 48 pp | 195 x 220 mm  
 1<sup>st</sup> edition: October 2020 | 2<sup>nd</sup> reprint: January 2025



©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified), English, Filipino, Icelandic, Italian, Korean, Spanish, Greek  
 → Selected – BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)  
 → Highly Recommended – FNLIJ, “Portuguese Literature” category (2022, Brazil)



**The duel**  
 Author: Inês Viegas Oliveira  
 64 pp | 190 x 260 mm  
 1<sup>st</sup> edition: August 2022  
 1<sup>st</sup> reprint: February 2024



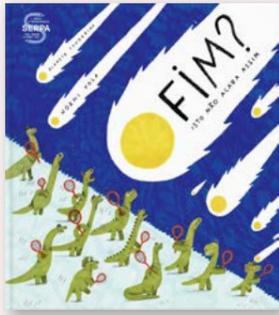
©Rights sold: Brazilian Portuguese, Chinese (Traditional), English, Greek, Italian, Korean  
 → Winner – National Illustration Prize (2023, Portugal)  
 → Winner – Bissaya Barreto Award for Children's Literature (2024, Portugal)  
 → Winner – Bookcity International Picture Book Award (2023, South Korea)  
 → Selected – Golden list Award, Elniplex (Greece, 2026)  
 → Selected – White Ravens 2023  
 → Selected – BRAW Amazing Bookshelf, BCBF (2023, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2023  
 → Selected – Illustrators Exhibition, BCBF (2023, Italy)



**What's it for?**  
 Text: José Maria Vieira Mendes  
 Illustrations: Madalena Matoso  
 64 pp | 175 x 225 mm  
 1<sup>st</sup> edition: March 2020  
 1<sup>st</sup> reprint: February 2022



©Rights sold: Basque, Catalan, Chinese (Simplified), English, French, Italian, Korean, Spanish  
 → Special Mention – BRAW, “Non Fiction” category, BCBF (2022, Italy)  
 → Selected – White Ravens 2021  
 → Selected – Nami Concours exhibition (2023, South Korea)



**The endfixer**  
 Author: Noemi Vola  
 48 pp | 195 x 220 mm  
 1<sup>st</sup> edition: May 2018 | 1<sup>st</sup> reprint: February 2023



©Rights sold: Catalan, Chinese (Simplified and Traditional), English, French, Greek, Korean, Russian, Spanish  
 → Winner – 2<sup>nd</sup> International Serpa Award for Picturebooks (2017, Portugal)  
 → Nominated – “Best Children’s Book by a Foreign Author”, Amadora BD (2018, Portugal)



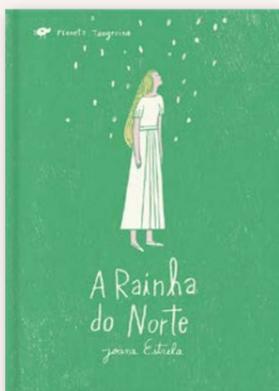
**One hundred seeds that flew away**  
 Text: Isabel Minhós Martins | Illustrations: Yara Kono  
 32 pp | 195 x 220 mm  
 1<sup>st</sup> edition: September 2017 | 4<sup>th</sup> reprint: April 2023

©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified and Traditional), French, Galician, Italian, Japanese, Korean, Polish, Spanish  
 → Selected – Illustrators Exhibition, Bologna Children’s Book Fair (2018, Italy)  
 → Finalist – *Premio Orbil*, “Scientific book” category (2022, Italy)



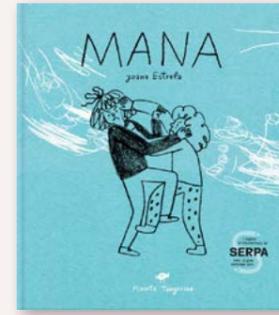
**Where do we go when we disappear?**  
 Text: Isabel Minhós Martins | Illustrations: Madalena Matoso  
 48 pp | 195 x 220 mm  
 1<sup>st</sup> edition: September 2011 | 3<sup>rd</sup> reprint: January 2025

©Rights sold: Brazilian Portuguese, English, French, Galician, Korean, Polish, Spanish, Turkish, Greek  
 → Selected – Golden list Award, Elniplex (Greece, 2026)  
 → Selected – Best books for kids 2013, Time Out London



**The Queen of the North**  
 Author: Joana Estrela  
 60 pp | 165 x 230 mm  
 1<sup>st</sup> edition: March 2017 | 1<sup>st</sup> reprint: March 2020

©Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)  
 → Special Mention – National Illustration Prize (2018, Portugal)  
 → Highly Recommended – FNLIJ, “Portuguese Literature” category (2016, Brazil)  
 → Selected – IBBY catalogue for children’s and youth literature (2020, Mexico)  
 → Winner – *Selo Cátedra* (2018, Brazil)



**Sister**  
 Author: Joana Estrela  
 32 pp | 195 x 220 mm  
 1<sup>st</sup> edition: March 2016 | 3<sup>rd</sup> reprint: April 2024



©Rights sold: Chinese (Traditional and Simplified), English (North America), French, Greek, Japanese, Korean, Spanish (North, Central and South America)  
 → Winner – 1<sup>st</sup> International Serpa Award for Picturebooks (2015, Portugal)  
 → Winner – “Best Portuguese Picturebook Illustrator”, Amadora BD (2016, Portugal)



**High tide**  
 Author: Bernardo P. Carvalho  
 48 pp | 270 x 350 mm | 1<sup>st</sup> edition: May 2011 | 1<sup>st</sup> reprint: November 2022

©Rights sold: Korean  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020  
 → Selected – “100 Great Children’s Picturebooks” (Martin Salisbury, Laurence King Publishing edition)  
 → Finalist – 4<sup>th</sup> CJ Picture Book Festival (2011, South Korea)  
 → Winner – LER/Booktailors Awards, Best original illustration (2013, Portugal)  
 → Selected – “Best Portuguese Book Designs 2010-2013” (2014, Portugal)



**The quilt**  
 Text: Isabel Minhós Martins  
 Illustrations: Yara Kono  
 32 pp | 295 x 220 mm  
 1<sup>st</sup> edition: May 2010 | 7<sup>th</sup> reprint: November 2022

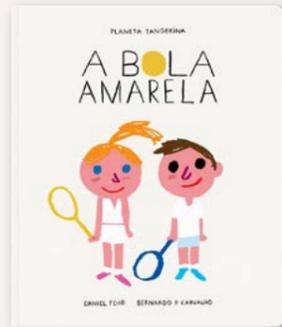
©Rights sold: Chinese (Simplified and Traditional), French  
 → Selected – White Ravens 2012



**When I was born**  
 Text: Isabel Minhós Martins | Illustrations: Madalena Matoso  
 32 pp | 295 x 220 mm | 1<sup>st</sup> edition: November 2007 | 13<sup>th</sup> reprint: April 2024

©Rights sold: Arabic, Brazilian Portuguese, Catalan, Chinese (Traditional and Simplified), English, French, Greek, Italian, Japanese, Spanish  
 → Special Mention – National Illustration Prize (2007, Portugal)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2018  
 → Finalist – 2<sup>nd</sup> CJ Picture Book Festival (2009, South Korea)

## More Round corners titles...



### The yellow ball

Original idea and text: Daniel Fehr

Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1<sup>st</sup> edition: March 2017 | 1<sup>st</sup> reprint: October 2023

©Rights sold: Catalan, Chinese (Simplified), French, Korean, Spanish

→ Selected – White Ravens 2018



### Shake-shake potatoes

Author: Yara Kono

40 pp | 220 x 260 mm

1<sup>st</sup> edition: October 2016 | 1<sup>st</sup> reprint: October 2023

©Rights sold: Chinese (Simplified), Catalan, Korean, Spanish

→ Nominated – “Best Portuguese Picturebook Illustrator”, Amadora BD (2017, Portugal)

→ Selected – Illustrators Exhibition, BCBF (2017, Italy)

→ Selected – BIG Award, Illustration Biennale of Guimarães (2017, Portugal)



### Clap clap book

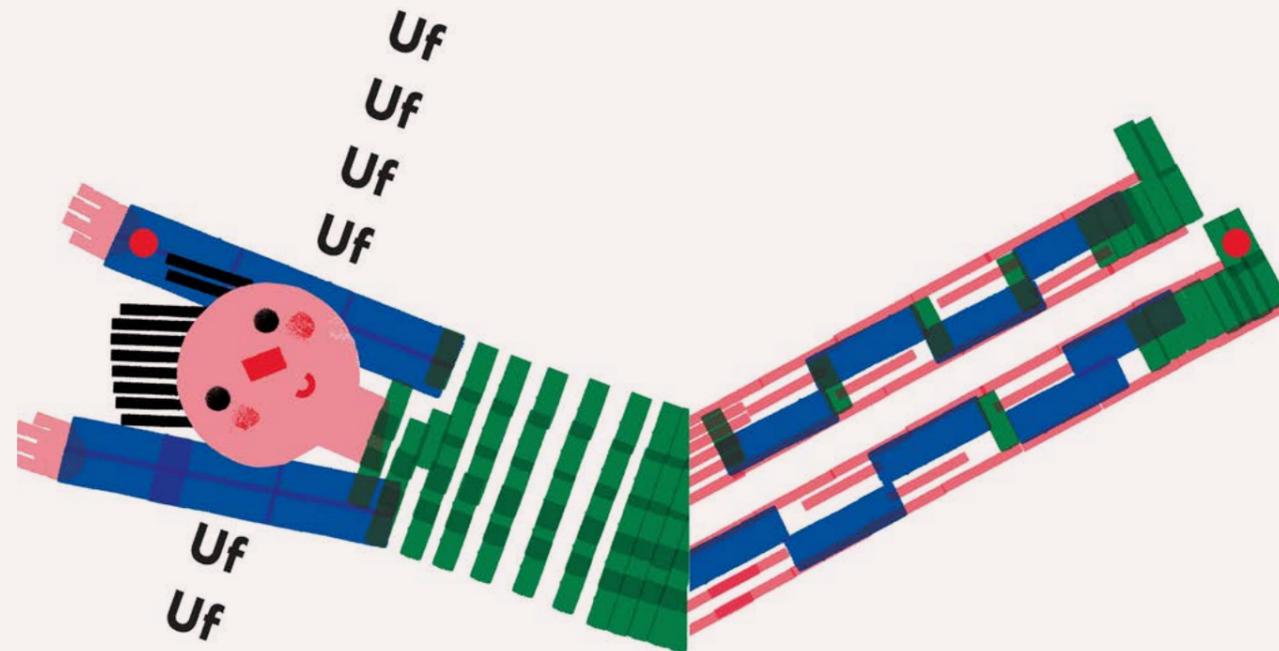
Author: Madalena Matoso

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2014

1<sup>st</sup> reprint: October 2023

©Rights sold: Brazilian Portuguese, Chinese (Traditional and Simplified), Dutch (Belgium and Netherlands), French, German, Korean, Polish, Spanish (Spain and Latin America)



### Nobody passes!

Text: Isabel Minhós Martins | Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2014 | 4<sup>th</sup> reprint: October 2025

©Rights sold: Basque, Brazilian Portuguese, Catalan, Chinese (Traditional), Danish, English, Estonian, French, German, Greek, Italian, Korean, Norwegian, Polish, Russian, Slovenian, Spanish, Swedish

→ Winner – “Best Picturebook”, *Deutscher Jugendliteraturpreis* (2017, Germany)

→ Winner – “Children’s and young adult catalan literature” category, *Liberisliber Xic* (2017, Catalonia)

→ Winner – “Best Portuguese Children’s Book Illustrator”, Amadora BD (2015, Portugal)

→ Award – “Silver Star”, Peter Pan Award, IBBY Awards (2017, Sweden)

→ Award – Gustav Heinemann Peace Prize (2017)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Selected – The most astonishingly unconventional children’s books of 2016 (School Library Journal)

→ Selected – “I migliori libri per ragazzi del 2015” (*Centro per il Libro e la lettura/ Biennale dei ragazzi*, Italy)

→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



### What’s inside?

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2012

2<sup>nd</sup> reprint: October 2023

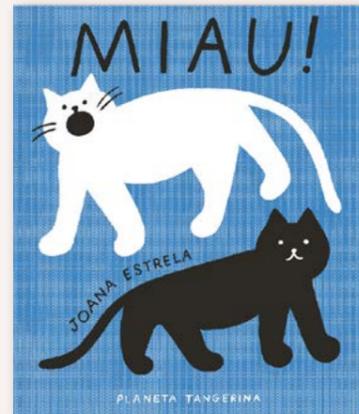
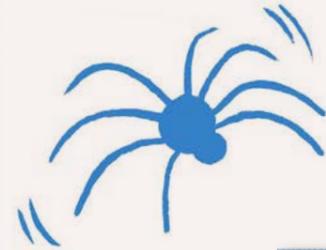
©Rights sold: Brazilian Portuguese, Chinese (Simplified), French

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018

## More Mini micro titles...

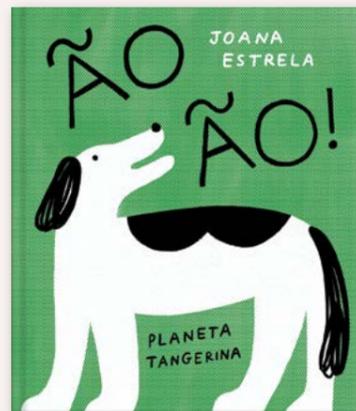
### Meow! + Bow wow!

Two books about relationships between humans and non-humans. In the first, we enter the lives of two cats and a girl. In the second, the adventure continues, with Joana Estrela taking us to a farm full of animals, including one of those dogs that runs all over the place, infecting us with their joy. It's this dog that will show us around the place: from the vegetable patch to the chicken coop to the field where the sheep are grazing... but, what about the cats? How will he react to the two cats that have just arrived from the city?



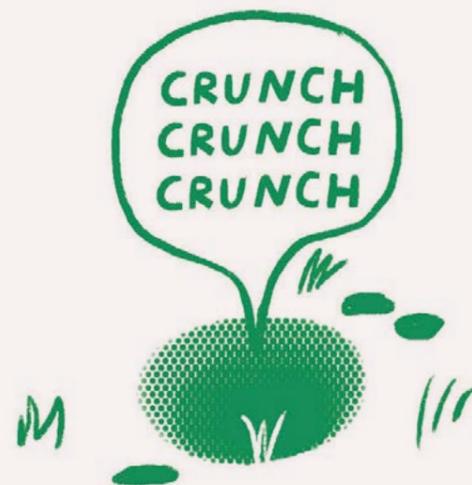
Author: Joana Estrela  
60 pp | 155 x 180 mm  
1<sup>st</sup> edition: September 2022  
1<sup>st</sup> reprint: February 2025

©Rights sold: French, Korean,  
Brazilian Portuguese



Author: Joana Estrela  
60 pp | 155 x 180 mm  
1<sup>st</sup> edition: February 2025

©Rights sold: French, Korean  
→ Special Mention – BRAW, “Comics - Early reader” category, BCBF (2026, Italy)  
→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018



Mr Magic Cat  
Author: Henrique Coser Moreira  
40 pp | 180 x 155 mm  
1<sup>st</sup> edition: March 2024

©Rights sold: Chinese (Simplified and Traditional), Korean  
→ Special Mention – BRAW, “Comics - Early reader” category, BCBF (2025, Italy)  
→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2025



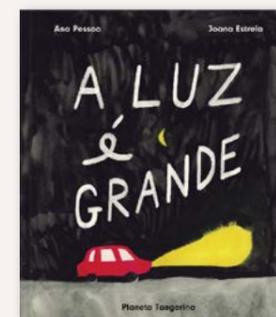
What is this?  
Text: Ana Pessoa | Illustrations: Yara Kono  
40 pp | 155 x 180 mm | 1<sup>st</sup> edition: August 2022

©Rights sold: Chinese (Simplified)  
→ Selected – Nami Concours exhibition (2023, South Korea)



The first day  
Author: Henrique Coser Moreira  
40 pp | 155 x 180 mm  
1<sup>st</sup> edition: May 2022

©Rights sold: Brazilian Portuguese, English, Korean  
→ Winner – 4<sup>th</sup> International Serpa Award for Picturebooks (2021, Portugal)  
→ Special Mention – BRAW, “Comics - Early reader” category, BCBF (2023, Italy)  
→ Winner – Golden Island Award, Nami Concours (2023, South Korea)  
→ Selected – Illustrators Exhibition, BCBF (2023, Italy)



The light is big  
Text: Ana Pessoa | Illustrations: Joana Estrela  
40 pp | 155 x 180 mm  
1<sup>st</sup> edition: May 2022

©Rights sold: Brazilian Portuguese, Chinese (Simplified)



The gnu and the badger – It's raining

Text: Ana Pessoa

Illustrations: Madalena Matoso

56 pp | 135 x 160 mm

1st edition: March 2022

©Rights sold: French

→ Selected – "100 Outstanding Picturebooks", dPICTUS 2023



The gnu and the badger – Mind the wind

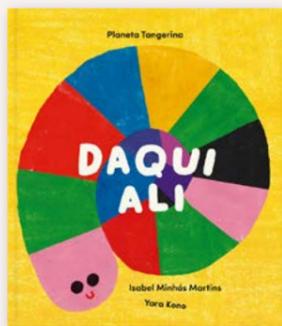
Text: Ana Pessoa

Illustrations: Madalena Matoso

112 pp | 135 x 160 mm

1st edition: November 2020

©Rights available for all languages.



From here to there

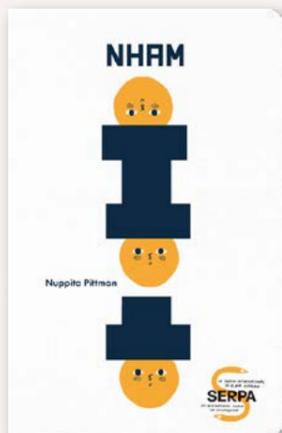
Text: Isabel Minhós Martins

Illustrations: Yara Kono

40 pp | 155 x 180 mm

1st edition: August 2021

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Italian



Chomp

Author: Nuppita Pittman

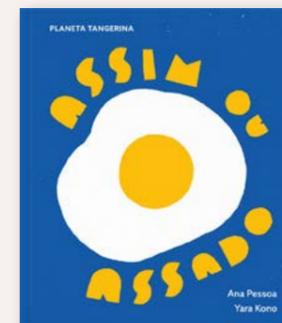
40 pp | 120 x 187 mm

1st edition: May 2020

©Rights available for all languages.

→ Winner – 3rd International Serpa Award for Picturebooks (2019, Portugal)

→ Nominated – "Best book by a foreign illustrator", Amadora BD (2020, Portugal)



This or that

Text: Ana Pessoa

Illustrations: Yara Kono

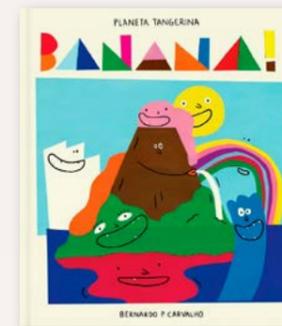
48 pp | 155 x 180 mm

1st edition: October 2019

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Greek, Spanish (Chile)

→ Selected – "100 Outstanding Picturebooks", dPICTUS 2020

→ Selected – Ilustrarte 2021



Cheese!

Author: Bernardo P. Carvalho

40 pp | 155 x 180 mm

1st edition: February 2019 | 1st reprint: August 2022

©Rights sold: Brazilian Portuguese, Dutch, Korean, Spanish

→ Nominated – Little Hakka Awards 2019



I am, I can

Text: Ana Pessoa

Illustrations: Madalena Matoso

48 pp | 155 x 180 mm

1st edition: May 2018 | 1st reprint: March 2021

©Rights sold: Brazilian Portuguese

→ Nominated – "Best Portuguese Picturebook Illustrator", Amadora BD (2019, Portugal)

→ Highly Recommended – FNLIJ, "Portuguese Language Literature" category (2020, Brazil)

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### European shorthair



Considered by the critics to have “an astounding narrative voice”, Joana Estrela returns to the cartoon format with a story about a cat’s dying days and the difficult decisions faced by its adoptive family.

A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.



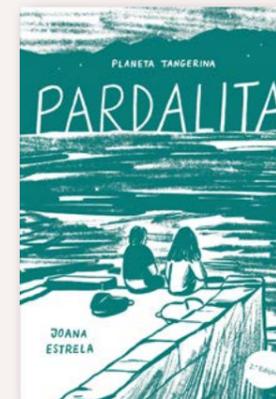
Author: Joana Estrela  
104 pp | 150 x 215 mm  
1<sup>st</sup> edition: March 2024

©Rights sold: Brazilian Portuguese, French  
→ Selected — White Ravens 2024



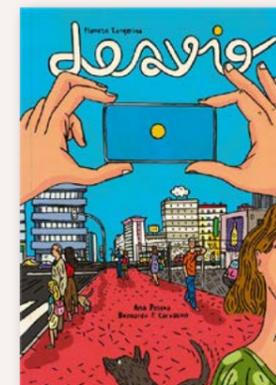
Black sea  
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho  
320 pp | 174 x 230 mm | 1<sup>st</sup> edition: March 2023

©Rights sold: French, Turkish  
→ Special Mention — *Jorge Magalhães Award* for best plot (2025, Portugal)  
→ Winner — *Bandas Desenhadas Award*, “Best YA Comic” category (2023, Portugal)  
→ Selected — *Book Design Award, DGLAB* (2023, Portugal)  
→ Nominated — *Vinhetas d’Ouro Awards*, “Best plot by a Portuguese author” (2023, Portugal)



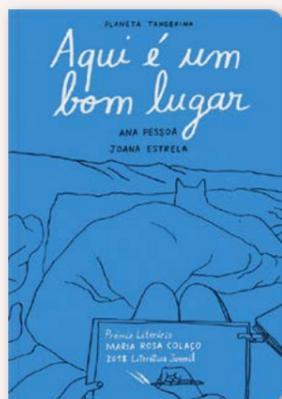
Pardalita  
Author: Joana Estrela  
216 pp | 150 x 215 mm  
1<sup>st</sup> edition: November 2021 | 2<sup>nd</sup> edition: November 2022

©Rights sold: Catalan, Dutch, English, French, Georgian, German, Greek, Italian, Polish, Slovenian, Spanish (Europe and North America, including Mexico), Swedish  
→ Winner — *Zilveren Griffel and Zilveren Penseel* (2024, The Netherlands)  
→ Winner — *Premi Llibreter*, “Children’s and youth literature - other languages” category (2023, Catalonia)  
→ Nominated — “Best comic book by a Portuguese Author”, *Amadora BD* (2022, Portugal)  
→ Batchelder Honor Award, *American Library Association* (2024, USA)  
→ Finalist — *Mare di Libri Award*, “Graphic novel” category (2024, Italy)



Diversion  
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho  
200 pp | 165 x 230 mm  
1<sup>st</sup> edition: June 2020 | 1<sup>st</sup> reprint: March 2022

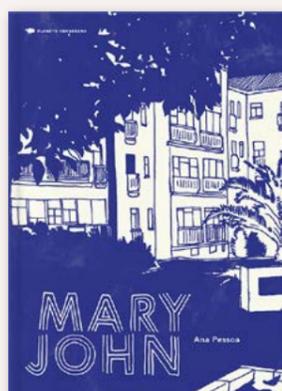
©Rights sold: Brazilian Portuguese, Latvian  
→ Winner — “Best book by a Portuguese author”, *Amadora BD* (2022, Portugal)  
→ Winner — *Vinhetas d’Ouro Awards*, “Best Portuguese Comic Book Revelation” (2020, Portugal)  
→ Special Mention — *Jorge Magalhães Award* for best plot (2021, Portugal)



Here is a good place  
Text: Ana Pessoa | Illustrations: Joana Estrela  
224 pp | 150 x 215 mm  
1<sup>st</sup> edition: March 2019 | 1<sup>st</sup> reprint: November 2022



©Rights sold: Spanish (Latin America)  
→ Winner – “Best Portuguese author of an illustrated book”, Amadora BD (2019, Portugal)  
→ Winner – *Maria Rosa Colaço* Literary Award (2018, Portugal)  
→ Special Mention – National Illustration Prize (2019, Portugal)  
→ Selected – White Ravens 2020  
→ Finalist – *Premio Fundación Cuatrogatos* 2021  
→ Selected – IBBY catalogue for children’s and youth literature (2023, Mexico)  
→ Selected – “Best books of the year”, Banco del Libro (2021, Venezuela)



Mary John  
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho  
192 pp | 165 x 230 mm  
1<sup>st</sup> edition: November 2016 | 2<sup>nd</sup> reprint: May 2024



©Rights sold: Brazilian Portuguese, Catalan, Dutch, English, French, Spanish (Europe and Latin America)  
→ Winner – *Todos Tus Libros* prize, “Best YA Book” category (2023, Spain)  
→ Winner – *Premi Llibreter*, “Children’s and youth literature - other languages” category (2022, Catalonia)  
→ Selected – White Ravens 2017  
→ Selected – IBBY catalogue for children’s and youth literature (2020, Mexico)  
→ Selected – “Best books of the year”, Banco del Libro (2020, Venezuela)  
→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



The karate girl’s red notebook  
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho  
144 pp | 165 x 230 mm  
1<sup>st</sup> edition: June 2012 | 5<sup>th</sup> reprint: February 2024

©Rights sold: Brazilian Portuguese, Catalan  
→ Winner – *Branquinho da Fonseca* Prize (2021, Portugal)  
→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2015, Brazil)



Supergiant  
Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho  
160 pp | 165 x 230 mm  
1<sup>st</sup> edition: May 2014 | 2<sup>nd</sup> reprint: July 2017

©Rights sold: Brazilian Portuguese, Serbian, Spanish (Mexico, Guatemala, Uruguay, Chile, Peru, Argentina)  
→ Selected – White Ravens 2015  
→ Finalist – *Premio Fundación Cuatrogatos* 2018  
→ Selected – IBBY catalogue for children’s and youth literature (2018, Mexico)  
→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



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