

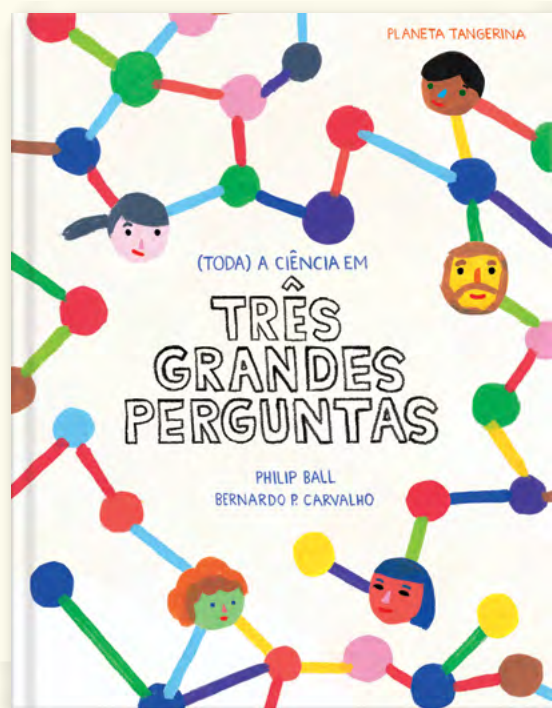


**PLANETA TANGERINA 2025**



## Three Big Questions

Science (all of it) in only three questions



Text: Philip Ball

Illustrations: Bernardo P. Carvalho

224 pp | 170 x 218 mm

1<sup>st</sup> edition: February 2025

©Rights available for all languages.



What's Science really about? Having all the answers?

Memorising a whole load of facts?

Philip Ball, the author of this book, believes that being a good scientist is not really about knowing all the answers — it's about asking the right questions and curiously exploring different disciplines.

By seeking answers to the three simple questions in this book, Ball believes we can become 'scientifically literate': capable of thinking constructively about the scientific content on school curricula but also in our day-to-day lives.





## Where were we?

On the pleasure and importance of conversation



Text: Isabel Minhós Martins and Dina Mendonça

Illustrations: Madalena Matoso

164 pp | 170 x 218 mm

1<sup>st</sup> edition: October 2024

©Rights available for all languages.

Having conversations is part of being human, and the way we communicate is an important part of finding our place in the world. Conversation might not provide solutions for absolutely everything, but it's an essential part of forging a path together.

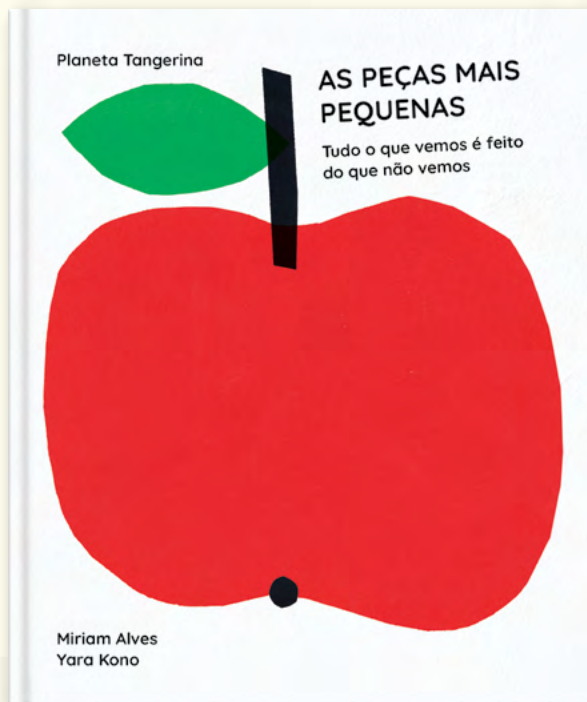
This book lays some important questions down on the table, such as:

How might we create a space for conversation when it doesn't already exist? Why is it so easy to have conversations with some people and more difficult with others?



## The smallest parts

All that we see is made up of much that we don't



Text: Miriam Alves

Illustrations: Yara Kono

88 pp | 220 x 260 mm

1<sup>st</sup> edition: September 2024

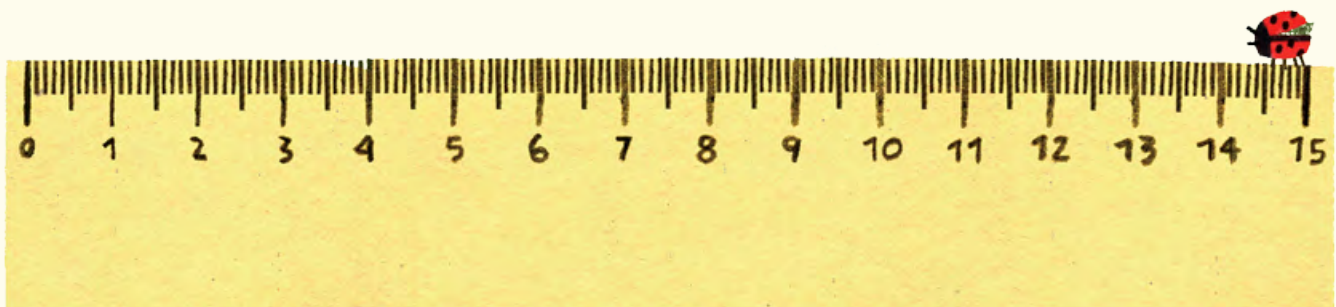
©Rights sold: Chinese (Simplified)

→ Selected — BRAW Amazing Bookshelf, BCBF (2025, Italy)

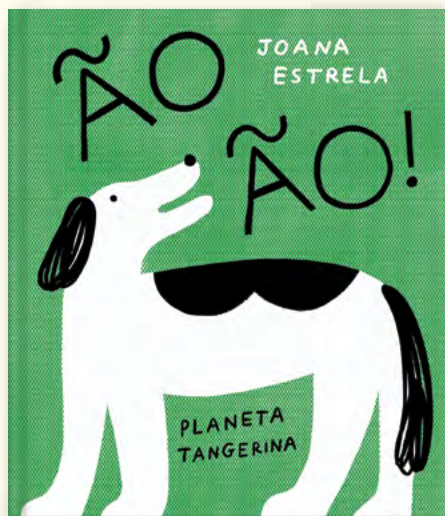
It all began when curious people set about thinking:  
what's everything actually made of?

Might there be things that we can't see within the things  
that we can?

A book telling the incredible story of how the invisible  
became visible: from cells to atoms, from electrons  
to the subatomic world.



## Bow wow! + Meow!



Author: Joana Estrela

60 pp | 150 x 180 mm

1<sup>st</sup> edition: February 2025

©Rights sold: Korean



Author: Joana Estrela

60 pp | 150 x 180 mm

1<sup>st</sup> edition: September 2022

1<sup>st</sup> reprint: February 2025

©Rights sold: Brazilian Portuguese,  
French, Korean

Two books about relationships between humans and non-humans.

In the first, we enter the lives of two cats and a girl.

In the second, the adventure continues, with Joana Estrela taking us to a farm full of animals, including one of those dogs that runs all over the place, infecting us with their joy. It's this dog that will show us around the place: from the vegetable patch to the chicken coop to the field where the sheep are grazing... but, what about the cats? How will he react to the two cats that have just arrived from the city?



# All together



Author: Maria Nogueira Nössing

32 pp | 190 x 260 mm

1<sup>st</sup> edition: May 2024

©Rights sold: French, Korean

→ Special Mention – 5<sup>th</sup> International Serpa Award for Picturebooks (2023, Portugal)

→ Selected – BRAW Amazing Bookshlef, BCBF (2025, Italy)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2025

A mum-tiger called Antónia.

A grandma called Lena.

A bird called Sophie.

A girl called Maya.

A baby called Louis.

One sock.

One stone.

Two slices of pizza.

A delightful group of friends, with one thing in common: a wish to be together – all together! In the park, at the beach, in the bookshop, at the theatre, in the street: all and any setting is an excuse to meet up. And once they're together, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip.

Where might we go next?





## In the tent



Author: Lucie Lučanská

48 pp | 180 x 155 mm

1<sup>st</sup> edition: May 2024

©Rights sold: Czech, French, Korean

→ Winner – 5<sup>th</sup> International Serpa Award for Picturebooks (2023, Portugal)

→ Selected – Illustrators Exhibition, BCBF (2025, Italy)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2025

Two siblings set out on an adventure.

After one hundred long days of walking, they finally arrive in a new land. But it's getting dark and cold, and they need to put up their tent for the night.

What next? What was that noise outside?

A fun story about camping, autonomy, contact with nature... and having a sibling there to offer a helping hand when we need it.



# Mr Magic Cat



Author: Henrique Coser Moreira

40 pp | 180 x 155 mm

1<sup>st</sup> edition: March 2024

©Rights sold: Korean

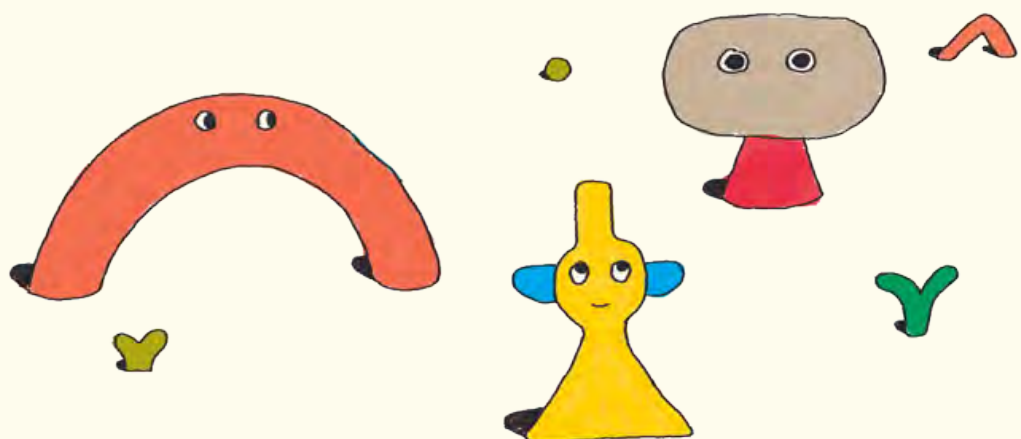
→ Special Mention – BRAW, “Comics - Early reader” category, BCBF (2025, Italy)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2025



After *The first day*, whose style the critics have compared to Miyazaki, Henrique Coser Moreira is back with another unusual and poetic cartoon for younger readers.

Here, we again meet a character who leaves their house to explore the world outside – but this time it’s a cat, an elegant Mr Cat, inhabitant of an empty, silent world, who goes out to have a poke around and ends up making his unmistakable mark. A story without words but with plenty of humour, sensitivity and imagination.





# European shorthair



Author: Joana Estrela

104 pp | 150 x 215 mm

1<sup>st</sup> edition: March 2024

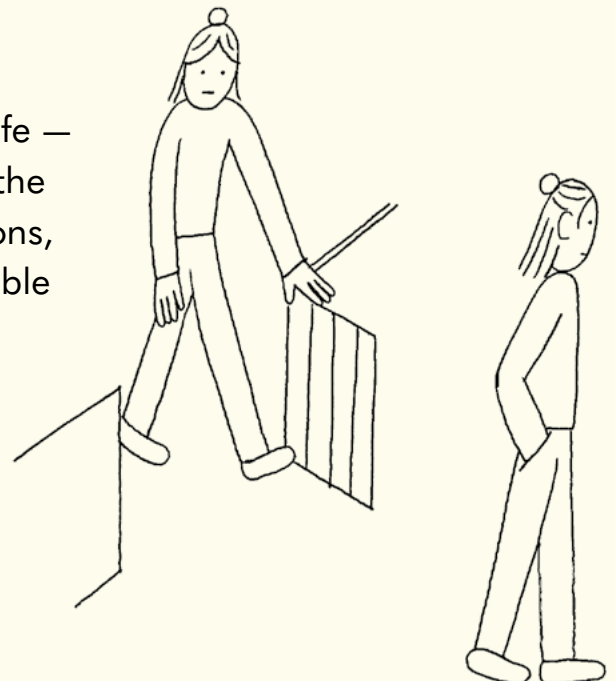
©Rights sold: Brazilian Portuguese, French

→ Selected – White Ravens 2024

Considered by the critics to have “an astounding narrative voice”, Joana Estrela returns to the cartoon format with a story about a cat’s dying days and the difficult decisions faced by its adoptive family.

A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.

*“It’s Saturday morning. The cat’s still alive. But he’s still dying too.”*



- Other Non fiction titles



Draw whatever you want  
 Author: Madalena Matoso  
 48 pp | 270 x 350 mm | 1<sup>st</sup> edition: November 2022

©Rights sold: Italian  
 → Special Mention – BRAW, “Toddler” category, BCBF (2024, Italy)  
 → Selected – BRAW Amazing Bookshelf, BCBF (2024, Italy)  
 → Selected – “100 Outstanding Picturebooks”, dPICTUS 2024  
 → Selected – Book Design Award, DGLAB (2024, Portugal)



Catching the sun, catching some air  
 Text: Isabel Minhós Martins  
 Illustrations: Bernardo P. Carvalho  
 180 pp | 220 x 260 mm | 1<sup>st</sup> edition: April 2022

©Rights sold: Chinese (Simplified), German, Italian, Korean, Russian  
 → Selected – BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)  
 → Winner – *Piccolo Galileo* Award, “Stranger” category (2024, Italy)



How to see invisible things - Observations, experiments and questions by artists, scientists and other people with imagination  
 Text: Isabel Minhós Martins  
 Illustrations: Madalena Matoso  
 256 pp | 170 x 218 mm  
 1<sup>st</sup> edition: October 2021 | 2<sup>nd</sup> reprint: September 2024

©Rights sold: Catalan, Chinese (Simplified), Czech, Russian, Spanish



### Plasticus maritimus - An invasive species

Text: Ana Pêgo and Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

176 pp | 150 x 210 mm

1<sup>st</sup> edition: November 2018 | 2<sup>nd</sup> reprint: January 2023



©Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Norwegian, Polish, Spanish

→ Special Mention – BRAW, “Non Fiction” category, BCBF (2020, Italy)

→ Nominated – *Prix Sorcières* (2021, France)

→ Nominated – Best Portuguese Children’s Book Illustrator, *Amadora BD* (2019, Portugal)



### I like, therefore I am

Text: Isabel Meira

Illustrations: Bernardo P. Carvalho

156 pp | 150 x 210 mm

1<sup>st</sup> edition: November 2020 | 2<sup>nd</sup> reprint: September 2023

©Rights sold: Brazilian Portuguese, Catalan, Korean, Russian, Spanish

→ Selected – BRAW Amazing Bookshelf, BCBF (2022, Italy)

→ Selected – “Best books of the year”, Banco del Libro (2022, Venezuela)



### Atlas of travels and explorers - The journeys of monks, naturalists and other travellers from all times and places

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

140 pp | 240 x 300 mm

1<sup>st</sup> edition: March 2018



©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Dutch, French, German, Italian, Korean, Polish, Russian, Slovak, Spanish, Turkish

→ Winner – BRAW, “Non Fiction” category, BCBF (2019, Italy)

→ Winner – *Vlag en Wimpel* award, “Illustrated Non Fiction” category (2021, The Netherlands)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020





**All year round - Nature's almanac**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

176 pp | 150 x 220 mm

1<sup>st</sup> edition: September 2017 | 1<sup>st</sup> reprint: January 2021

©Rights sold: Chinese (Simplified), Spanish



**Inside - A guide to exploring the brain**

Text: Isabel Minhós Martins and Maria Manuel Pedrosa

Illustrations: Madalena Matoso

368 pp | 170 x 220 mm

1<sup>st</sup> edition: March 2017 | 3<sup>rd</sup> reprint: September 2024

©Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Czech, Italian, Korean, Latvian, Polish, Russian, Spanish, Ukranian

→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)

→ Selected – “Best books of 2017” by Expresso newspaper (Portugal)



**Outside - A guide to exploring nature**

Content: Maria Ana P. Dias and Inês T. do Rosário

Illustrations: Bernardo P. Carvalho

368 pp | 170 x 220 mm

1<sup>st</sup> edition: April 2014 | 5<sup>th</sup> reprint: May 2024

©Rights sold: Albanian, Chinese (Simplified), Czech, English, German, Korean, Polish, Russian, Spanish

→ Winner – BRAW, “Opera Prima” category, BCBF (2015, Italy)

→ Nominated – *Deutscher Jugendliteraturpreis*, “Non Fiction” category (2020, Germany)

→ Special Mention – National Illustration Prize (2014, Portugal)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Finalist – AAAS/Subaru SB&F Prizes for “Excellence in Science Books”, American Association for the Advancement of Science (2017)

→ Award – Laurel Encyclopedia Award of Children’s Books of Popular Science Catalogue 2016 (Publishers Weekly and Chinese Copyright Children Reading Working Committee)



## • Other Picturebooks



### The point we're at

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

32 pp | 195 x 220 mm

1<sup>st</sup> edition: November 2023

©Rights available for all languages.

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2024



### A rose, for example

Text: Ana Pessoa | Illustrations: Madalena Matoso

72 pp | 220 x 260 mm

1<sup>st</sup> edition: May 2023

©Rights sold: Czech, Greek, Italian, Korean

→ Selected – BRAW Amazing Bookshelf, BCBF (2024, Italy)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2024

→ Selected – Book Design Award, DGLAB (2024, Portugal)



### The duel

Author: Inês Viegas Oliveira

64 pp | 190 x 260 mm

1<sup>st</sup> edition: August 2022

1<sup>st</sup> reprint: February 2024

©Rights sold: Brazilian Portuguese, Chinese (Traditional), English, Greek, Italian, Korean

→ Winner – National Illustration Prize (2023, Portugal)

→ Winner – Bissaya Barreto Award for Children's Literature (2024, Portugal)

→ Winner – Bookcity International Picture Book Award (2023, South Korea)

→ Selected – White Ravens 2023

→ Selected – BRAW Amazing Bookshelf, BCBF (2023, Italy)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2023

→ Selected – Illustrators Exhibition, BCBF (2023, Italy)





Dance when you reach the end

Text: Richard Zimler

Illustrations: Bernardo P. Carvalho

32 pp | 195 x 220 mm

1<sup>st</sup> edition: October 2021 | 2<sup>nd</sup> edition: April 2023

©Rights sold: Chinese (Simplified)



It's all so big

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

32 pp | 195 x 220 mm

1<sup>st</sup> edition: March 2021

©Rights sold: Brazilian Portuguese, Chinese (Simplified), French



Boy, girl

Author: Joana Estrela

48 pp | 195 x 220 mm

1<sup>st</sup> edition: October 2020 | 2<sup>nd</sup> reprint: January 2025

©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified), English, Filipino, Icelandic, Italian, Korean, Spanish, Greek

→ Selected – BRAW Amazing Bookshelf Sustainability, BCBF (2025, Italy)

→ Highly Recommended – FNLIJ, "Portuguese Literature" category (2022, Brazil)



What's it for?

Text: José Maria Vieira Mendes

Illustrations: Madalena Matoso

64 pp | 175 x 225 mm

1<sup>st</sup> edition: March 2020

1<sup>st</sup> reprint: February 2022

©Rights sold: Basque, Catalan, Chinese (Simplified), Dutch, English, French, Italian, Korean, Spanish

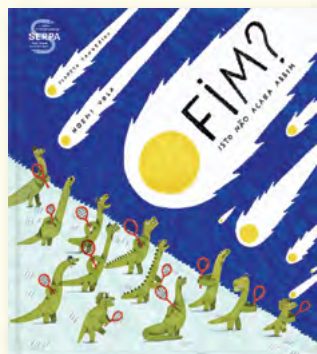
→ Special Mention – BRAW, "Non Fiction" category, BCBF (2022, Italy)

→ Selected – White Ravens 2021

→ Selected – Nami Concours exhibition (2023, South Korea)







### The endfixer

Author: Noemi Vola

48 pp | 195 x 220 mm

1<sup>st</sup> edition: May 2018 | 1<sup>st</sup> reprint: February 2023

©Rights sold: Catalan, Chinese (Simplified and Traditional), English, French, Greek, Korean, Russian, Spanish

→ Winner – 2<sup>nd</sup> International Serpa Award for Picturebooks (2017, Portugal)

→ Nominated – “Best Children’s Book by a Foreign Author”, *Amadora BD* (2018, Portugal)



### One hundred seeds that flew away

Text: Isabel Minhós Martins | Illustrations: Yara Kono

32 pp | 195 x 220 mm

1<sup>st</sup> edition: September 2017 | 4<sup>th</sup> reprint: April 2023

©Rights sold: Brazilian Portuguese, Catalan, Chinese (Simplified and Traditional), French, Galician, Italian, Korean, Polish, Spanish

→ Selected – Illustrators Exhibition, Bologna Children’s Book Fair (2018, Italy)

→ Finalist – *Premio Orbil*, “Scientific book” category (2022, Italy)



### The Queen of the North

Author: Joana Estrela

60 pp | 165 x 230 mm

1<sup>st</sup> edition: March 2017 | 1<sup>st</sup> reprint: March 2020

©Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)

→ Special Mention – National Illustration Prize (2018, Portugal)

→ Highly Recommended – FNLIJ, “Portuguese Literature” category (2016, Brazil)

→ Selected – IBBY catalogue for children’s and youth literature (2020, Mexico)

→ Winner – *Selo Cátedra* (2018, Brazil)



### Sister

Author: Joana Estrela

32 pp | 195 x 220 mm

1<sup>st</sup> edition: March 2016 | 3<sup>rd</sup> reprint: April 2024

©Rights sold: Chinese (Traditional and Simplified), English (North America), French, Korean, Spanish (North, Central and South America)

→ Winner – 1<sup>st</sup> International Serpa Award for Picturebooks (2015, Portugal)

→ Winner – “Best Portuguese Picturebook Illustrator”, *Amadora BD* (2016, Portugal)





### Where do we go when we disappear?

Text: Isabel Minhós Martins | Illustrations: Madalena Matoso

48 pp | 195 x 220 mm

1<sup>st</sup> edition: September 2011 | 3<sup>rd</sup> reprint: January 2025

©Rights sold: Brazilian Portuguese, English, French, Galician, Korean, Polish, Spanish, Turkish, Greek

→ Selected – Best books for kids 2013, Time Out London



### High tide

Author: Bernardo P. Carvalho

48 pp | 270 x 350 mm | 1<sup>st</sup> edition: May 2011 | 1<sup>st</sup> reprint: November 2022

©Rights sold: Korean

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Selected – “100 Great Children’s Picturebooks” (Martin Salisbury, Laurence King Publishing edition)

→ Finalist – 4<sup>th</sup> CJ Picture Book Festival (2011, South Korea)

→ Winner – LER/Booktailors Awards, Best original illustration (2013, Portugal)

→ Selected – “Best Portuguese Book Designs 2010-2013” (2014, Portugal)



### The quilt

Text: Isabel Minhós Martins

Illustrations: Yara Kono

32 pp | 295 x 220 mm

1<sup>st</sup> edition: May 2010 | 7<sup>th</sup> reprint: November 2022

©Rights sold: Chinese (Simplified and Traditional), French

→ Selected – White Ravens 2012



### When I was born

Text: Isabel Minhós Martins | Illustrations: Madalena Matoso

32 pp | 295 x 220 mm | 1<sup>st</sup> edition: November 2007 | 13<sup>th</sup> reprint: April 2024

©Rights sold: Arabic, Brazilian Portuguese, Catalan, Chinese (Traditional and Simplified), English, French, Greek, Italian, Japanese, Spanish

→ Special Mention – National Illustration Prize (2007, Portugal)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018

→ Finalist – 2<sup>nd</sup> CJ Picture Book Festival (2009, South Korea)

## • 2 Steps and a Leap collection (Young adult)



Black sea

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

320 pp | 174 x 230 mm | 1<sup>st</sup> edition: March 2023

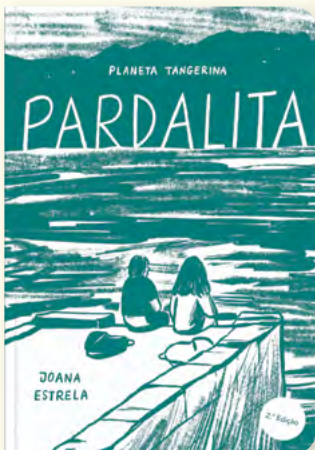
©Rights sold: French, Turkish

→ Special Mention – *Jorge Magalhães Award* for best plot (2025, Portugal)

→ Winner – *Bandas Desenhadas Award*, “Best YA Comic” category (2023, Portugal)

→ Selected – *Book Design Award*, DGLAB (2023, Portugal)

→ Nominated – *Vinhetas d’Ouro Awards*, “Best plot by a Portuguese author” (2023, Portugal)



Pardalita

Author: Joana Estrela

216 pp | 150 x 215 mm

1<sup>st</sup> edition: November 2021 | 2<sup>nd</sup> edition: November 2022

©Rights sold: Catalan, Dutch, English, French, German, Italian, Polish, Spanish (Europe and North America, including Mexico), Swedish

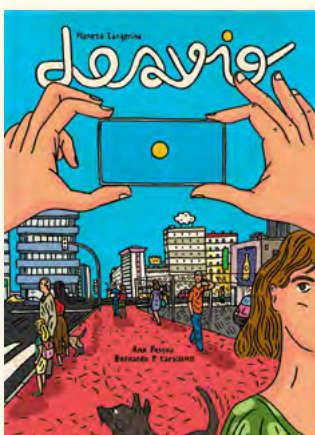
→ Winner – *Zilveren Griffel and Zilveren Penseel* (2024, The Netherlands)

→ Winner – *Premi Llibreter*, “Children’s and youth literature - other languages” category (2023, Catalonia)

→ Nominated – “Best comic book by a Portuguese Author”, *Amadora BD* (2022, Portugal)

→ Batchelder Honor Award, American Library Association (2024, USA)

→ Finalist – *Mare di Libri Award*, “Graphic novel” category (2024, Italy)



Diversão

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

200 pp | 165 x 230 mm

1<sup>st</sup> edition: June 2020 | 1<sup>st</sup> reprint: March 2022

©Rights sold: Brazilian Portuguese, Latvian

→ Winner – “Best book by a Portuguese author”, *Amadora BD* (2022, Portugal)

→ Winner – *Vinhetas d’Ouro Awards*, “Best Portuguese Comic Book Revelation” (2020, Portugal)

→ Special Mention – *Jorge Magalhães Award* for best plot (2021, Portugal)





### Here is a good place

Text: Ana Pessoa | Illustrations: Joana Estrela

224 pp | 150 x 215 mm

1<sup>st</sup> edition: March 2019 | 1<sup>st</sup> reprint: November 2022

©Rights sold: Spanish (Latin America)

→ Winner – “Best Portuguese author of an illustrated book”, *Amadora BD* (2019, Portugal)

→ Winner – *Maria Rosa Colaço* Literary Award (2018, Portugal)

→ Special Mention – National Illustration Prize (2019, Portugal)

→ Selected – White Ravens 2020

→ Finalist – *Premio Fundación Cuatrogatos* 2021

→ Selected – IBBY catalogue for children’s and youth literature (2023, Mexico)

→ Selected – “Best books of the year”, Banco del Libro (2021, Venezuela)



### Mary John

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

192 pp | 165 x 230 mm

1<sup>st</sup> edition: November 2016 | 2<sup>nd</sup> reprint: May 2024

©Rights sold: Brazilian Portuguese, Catalan, Dutch, English, Spanish (Europe and Latin America)

→ Winner – *TodosTusLibros* prize, “Best YA Book” category (2023, Spain)

→ Winner – *Premi Llibreter*, “Children’s and youth literature - other languages” category (2022, Catalonia)

→ Selected – White Ravens 2017

→ Selected – IBBY catalogue for children’s and youth literature (2020, Mexico)

→ Selected – “Best books of the year”, Banco del Libro (2020, Venezuela)

→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)





### Supergiant

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

160 pp | 165 x 230 mm

1<sup>st</sup> edition: May 2014 | 2<sup>nd</sup> reprint: July 2017

©Rights sold: Brazilian Portuguese, Serbian, Spanish (Mexico, Guatemala, Uruguay, Chile, Peru, Argentina)

→ Selected – White Ravens 2015

→ Finalist – *Premio Fundación Cuatrogatos* 2018

→ Selected – IBBY catalogue for children's and youth literature (2018, Mexico)

→ Highly Recommended – FNLIJ, "Portuguese Language Literature" category (2016, Brazil)



### The karate girl's red notebook

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

144 pp | 165 x 230 mm

1<sup>st</sup> edition: June 2012 | 5<sup>th</sup> reprint: February 2024

©Rights sold: Brazilian Portuguese, Catalan

→ Winner – *Branquinho da Fonseca Prize* (2021, Portugal)

→ Highly Recommended – FNLIJ, "Portuguese Language Literature" category (2015, Brazil)

## • Mini-micro collection



What is this?

Text: Ana Pessoa | Illustrations: Yara Kono

40 pp | 155 x 180 mm | 1<sup>st</sup> edition: August 2022

©Rights sold: Chinese (Simplified)

→ Selected – Nami Concours exhibition (2023, South Korea)



The first day

Author: Henrique Coser Moreira

40 pp | 155 x 180 mm

1<sup>st</sup> edition: May 2022

©Rights sold: Brazilian Portuguese, English, Korean

→ Winner – 4<sup>th</sup> International Serpa Award for Picturebooks (2021, Portugal)

→ Special Mention – BRAW, “Comics - Early reader” category, BCBF (2023, Italy)

→ Winner – Golden Island Award, Nami Concours (2023, South Korea)

→ Selected – Illustrators Exhibition, BCBF (2023, Italy)



The light is big

Text: Ana Pessoa | Illustrations: Joana Estrela

40 pp | 155 x 180 mm

1<sup>st</sup> edition: May 2022

©Rights sold: Brazilian Portuguese, Chinese (Simplified)



### The gnu and the badger — It's raining

Text: Ana Pessoa | Illustrations: Madalena Matoso

56 pp | 135 x 160 mm

1<sup>st</sup> edition: March 2022

©Rights sold: French

→ Selected — "100 Outstanding Picturebooks", dPICTUS 2023



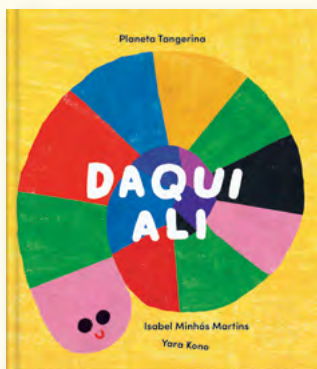
### The gnu and the badger — Mind the wind

Text: Ana Pessoa | Illustrations: Madalena Matoso

112 pp | 135 x 160 mm

1<sup>st</sup> edition: November 2020

©Rights available for all languages.



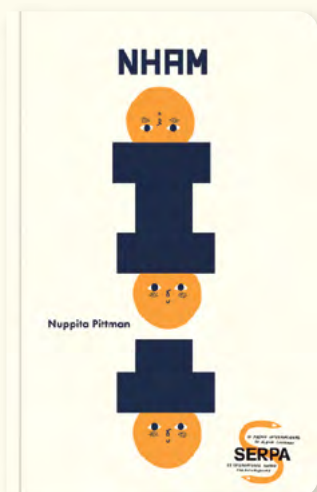
### From here to there

Text: Isabel Minhós Martins | Illustrations: Yara Kono

40 pp | 155 x 180 mm

1<sup>st</sup> edition: August 2021

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Italian



### Chomp

Author: Nuppita Pittman

40 pp | 120 x 187 mm

1<sup>st</sup> edition: May 2020

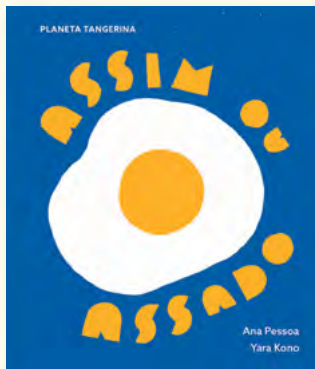
©Rights available for all languages.

→ Winner — 3<sup>rd</sup> International Serpa Award for Picturebooks (2019, Portugal)

→ Nominated — "Best book by a foreign illustrator", Amadora BD (2020, Portugal)







### This or that

Text: Ana Pessoa | Illustrations: Yara Kono

48 pp | 155 x 180 mm

1<sup>st</sup> edition: October 2019

©Rights sold: Brazilian Portuguese, Chinese (Simplified), Greek, Spanish (Chile)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2020

→ Selected – Ilustrarte 2021



### Cheese!

Author: Bernardo P. Carvalho

40 pp | 155 x 180 mm

1<sup>st</sup> edition: February 2019 | 1<sup>st</sup> reprint: August 2022

©Rights sold: Brazilian Portuguese, Dutch, Korean, Spanish

→ Nominated – Little Hakka Awards 2019



### I am, I can

Text: Ana Pessoa | Illustrations: Madalena Matoso

48 pp | 155 x 180 mm

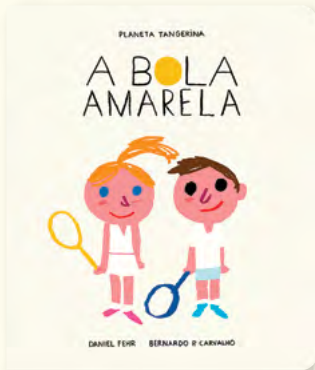
1<sup>st</sup> edition: May 2018 | 1<sup>st</sup> reprint: March 2021

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→ Nominated – “Best Portuguese Picturebook Illustrator”, *Amadora BD* (2019, Portugal)

→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2020, Brazil)

## • Round corners collection



### The yellow ball

Original idea and text: Daniel Fehr

Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1<sup>st</sup> edition: March 2017 | 1<sup>st</sup> reprint: October 2023

©Rights sold: Catalan, Chinese (Simplified), French, Korean, Spanish

→ Selected – White Ravens 2018



### Shake-shake potatoes

Author: Yara Kono

40 pp | 220 x 260 mm

1<sup>st</sup> edition: October 2016 | 1<sup>st</sup> reprint: October 2023

©Rights sold: Chinese (Simplified), Catalan, Korean, Spanish

→ Nominated – “Best Portuguese Picturebook Illustrator”, *Amadora BD* (2017, Portugal)

→ Selected – Illustrators Exhibition, BCBF (2017, Italy)

→ Selected – BIG Award, Illustration Biennale of Guimarães (2017, Portugal)



### Clap clap book

Author: Madalena Matoso

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2014 | 1<sup>st</sup> reprint: October 2023

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### Nobody passes!

Text: Isabel Minhós Martins | Illustrations: Bernardo P. Carvalho

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2014 | 3<sup>rd</sup> reprint: May 2019

©Rights sold: Basque, Brazilian Portuguese, Catalan, Chinese (Traditional), Danish, English, Estonian, French, German, Greek, Italian, Korean, Norwegian, Polish, Russian, Slovenian, Spanish, Swedish

→ Winner – “Best Picturebook”, *Deutscher Jugendliteraturpreis* (2017, Germany)

→ Winner – “Children’s and young adult catalan literature” category, *Liberisliber Xic* (2017, Catalonia)

→ Winner – “Best Portuguese Children’s Book Illustrator”, *Amadora BD* (2015, Portugal)

→ Award – “Silver Star”, Peter Pan Award, IBBY Awards (2017, Sweden)

→ Award – Gustav Heinemann Peace Prize (2017)

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018, 2019 and 2020

→ Selected – The most astonishingly unconventional children’s books of 2016 (School Library Journal)

→ Selected – “I migliori libri per ragazzi del 2015” (*Centro per il Libro e la lettura/ Biennale dei ragazzi*, Italy)

→ Highly Recommended – FNLIJ, “Portuguese Language Literature” category (2016, Brazil)



### What’s inside?

Text: Isabel Minhós Martins | Illustrations: Madalena Matoso

40 pp | 220 x 260 mm

1<sup>st</sup> edition: November 2012 | 2<sup>nd</sup> reprint: October 2023

©Rights sold: Brazilian Portuguese, Chinese (Simplified), French

→ Selected – “100 Outstanding Picturebooks”, dPICTUS 2018

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