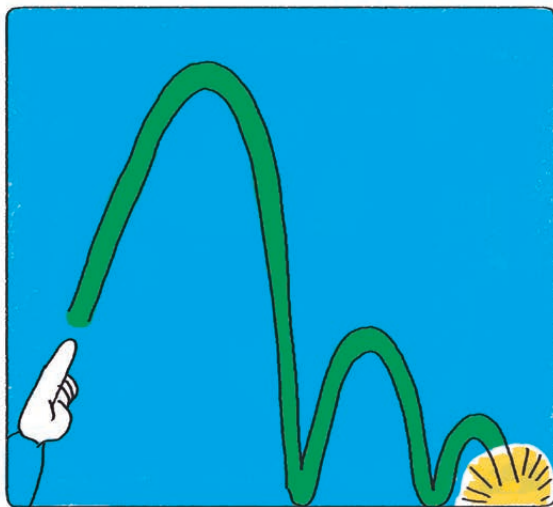
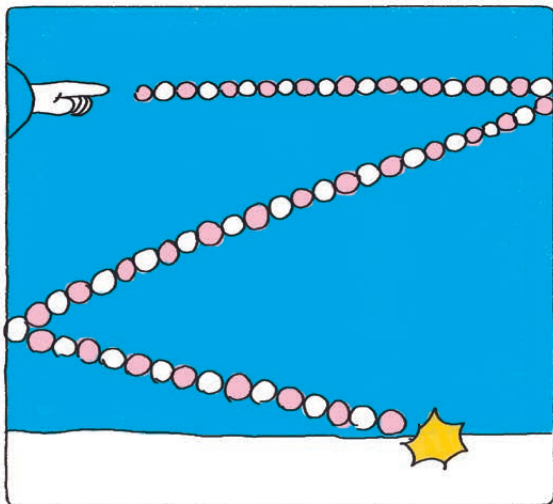


PLANETA TANGERINA 2024



Getting our claws out (for peace)!

This year, we've got various books about cats and dogs in our catalogue and, if we're honest, we never imagined such a thing happening to us. We've always tried to set Planeta Tangerina apart from other projects for children by publishing books with a limited number of pirates, princesses, magic wands, teddy bears and... yes, cats and dogs too (we've got nothing against these characters or books, it's just that there are already so many!). At a certain point, however, a publisher gains momentum and there's no point trying to halt it, especially when that impulse is the result of an unbridled and joyful movement. And that's why, this year, we've ended up with one book that woofs (*Bow wow!*) after another which meowed (*Meow!*) and two books about cats from far-off continents (*European shorthair*) and (*Mr Magic Cat*).

Beyond these books, which followed, one on the tail of another via a series of coincidences, we've also got: a book which delves deep into the scientific world in order to explain what everything is made of (*The smallest parts*), a book which reflects on the state of the world in terms of consumption and waste (*The point we're at*), another which plays with the world of language (*A rose, for example*), and two books which caught our eye during the latest edition of the Serpa Award: the winning entry, *In the tent*, and Special Mention, *All together*, each introducing new authors into our catalogue.

And so it is that we, and you readers too, have more than enough reasons to purr and wag our tails – but barking loudly and getting our claws out continue to be very important too, and we haven't forgotten that.

So please, join us in purring, barking and getting your claws out too! We love having you by our side.



The point we're at

Maybe this is a sad book — and people, particularly when thinking about books for children, almost always prefer happy books, hopeful books.

We agree. Hope is the most important thing in the world. But in order not to lose it for once and for all, we must see the world as it is right now. So as to change it, to fix it, to make a plan!

Conclusion: this is only a sad book if everything remains the same. If no one bats an eyelid, if no one takes a stand, if no one decides to change.

Isabel Minhós Martins and Bernardo P. Carvalho have gone and done it again. In their latest picturebook, they challenge us — with a series of provocations and a sharp sense of humour — to reflect on the state of the world.

Raquel Silva, Time Out magazine



Title: **The point we're at**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

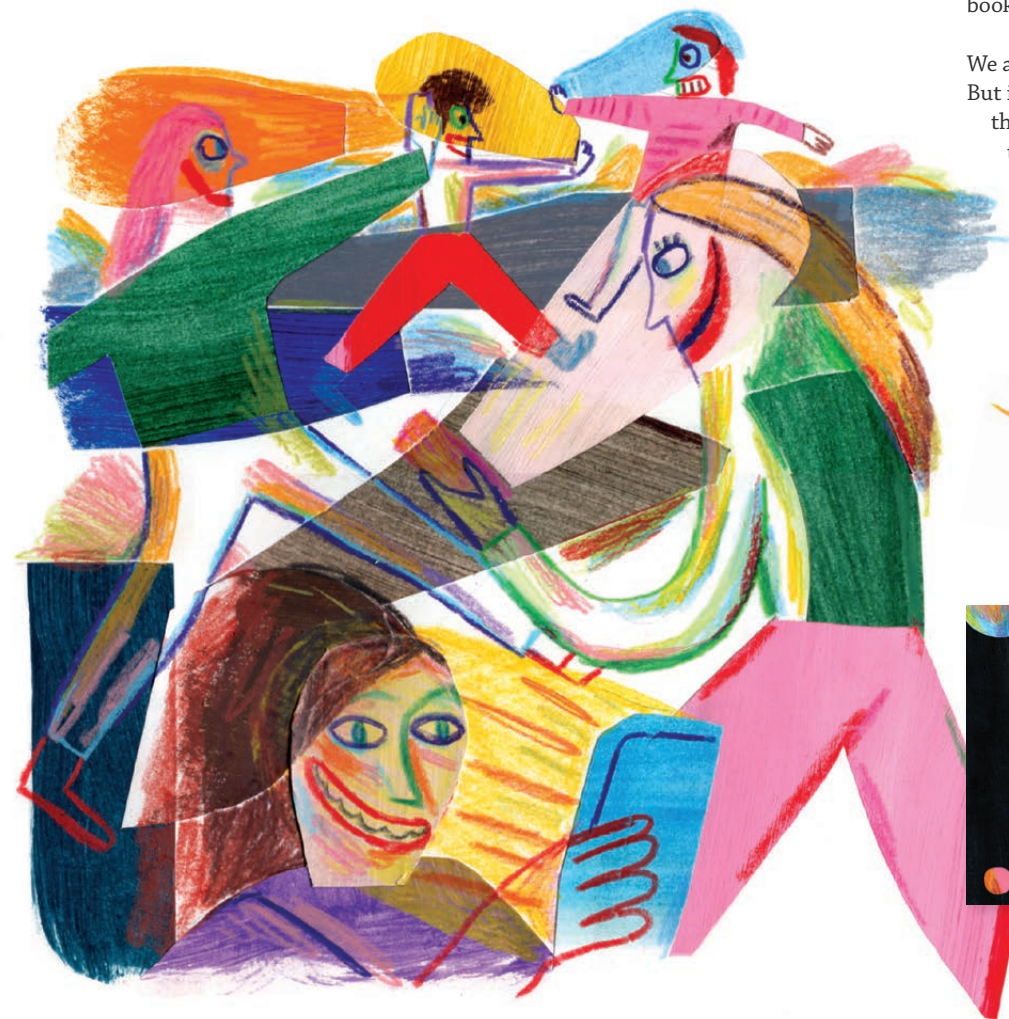
32 pp | 195 x 220 mm | 13.90 €

ISBN: 978.989.9061.19.4

1st Edition: November 2023

© Rights available for all languages

- Selected: dPictus's "100 Outstanding Picturebooks" exhibition
- Best of 2023 Time Out magazine: Best children's and YA books



A rose, for example



Animals, plants, stars, objects, and all that we can see,
plus all that exists, or once existed or might one day exist.

This is a book with which to give things a name,
as well as a prompt to play with words and images,
their meanings, the fun we can have with them.

A rose, for example.

Is the word rose a rose?
And is a drawing of a rose a rose?
Does the word rose have a scent?
Does it have a colour?
Can we give it to someone?



Title: **A rose, for example**

Text: Ana Pessoa

Illustrations: Madalena Matoso

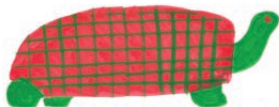
72 pp | 220 x 260 mm | 17.90 €

ISBN: 978.989.9061.17.0

1st Edition: May 2023

© Rights sold: Czech, Greek, Italian, Korean

- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Selected: BRAU Amazing Bookshelf (Bologna Children's Book Fair) 2024
- Portuguese National Reading Plan



A book which we might call absolute, not because it deals with or clarifies everything, but because within its pages there's that insatiable hunger to go deep into ourselves, deep into our relationships with others, into the world, and to try and make sense of it all (...)

Sara Figueiredo Costa, Parágrafa

European shorthair

Considered by the critics to have “an astounding narrative voice”, Joana Estrela returns to the cartoon format with a story about a cat’s dying days and the difficult decisions faced by its adoptive family.

A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.

“It’s Saturday morning. The cat’s still alive. But he’s still dying too.”



Title: **European shorthair**

Author: Joana Estrela

104 pp | 150 x 215 mm | 16.90 €

ISBN: 978.989.9061.20.0

1st Edition: March 2024

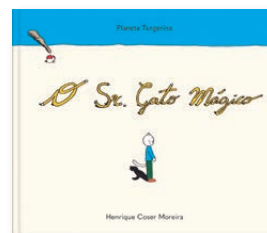
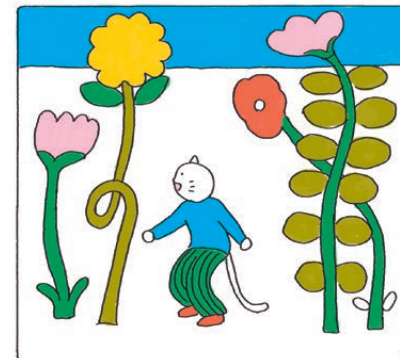
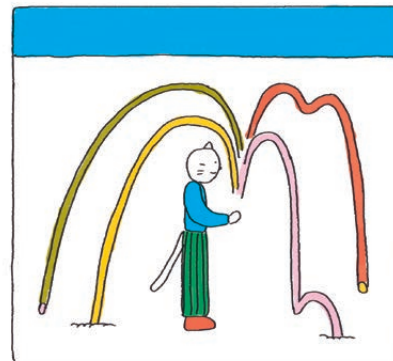
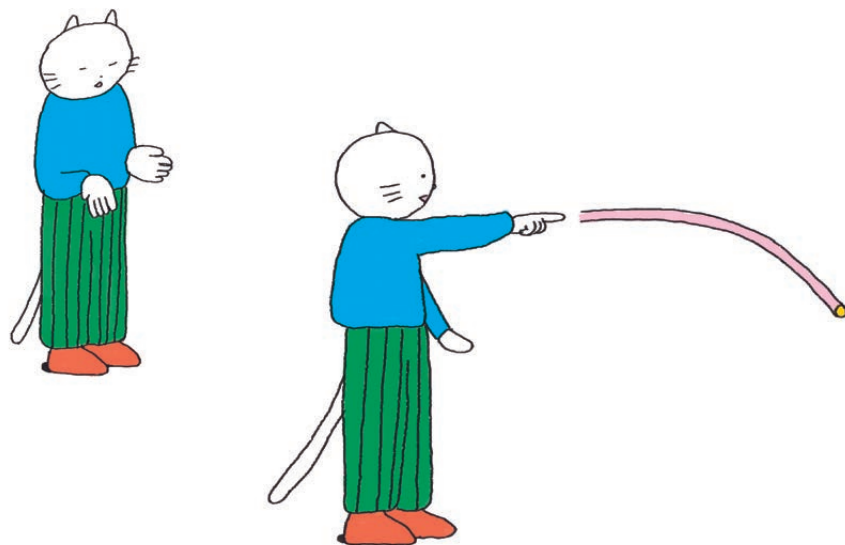
© Rights sold: French



Mr Magic Cat

After *The first day*, whose style Publishers Weekly compared to Miyazaki, Henrique Coser Moreira is back with another unusual and poetic cartoon for younger readers. Here, we again meet a character who leaves their house to explore the world outside — but this time it's a cat, an elegant Mr Cat, inhabitant of an empty, silent world, who goes out to have a poke around and ends up making his unmistakable mark.

A story without words but with plenty of humour, sensitivity and imagination.



Title: **Mr Magic Cat**
Author: Henrique Coser Moreira
56 pp | 180 x 155 mm | 13.90 €
ISBN: 978.989.9061.21.7
1st Edition: March 2024
© Rights available for all languages

Coming
soon!

The smallest parts

All that we see is made up
of much that we can't

It all began with curiosity.

When curious people set about thinking: what are things actually made of? Might there be things that we can't see, within the things that we can?

Science journalist Miriam Alves delves into the microscopic world, guiding us through the fascinating story of how a whole host of invisible things were discovered, showing us cells, atoms, electrons, protons, quarks, positrons, neutrinos (and so on).

A book which tells us how we came to discover the smallest parts of just about everything: stars, planets, trees, fleas, spiders and even people like you and me.

A book with revision by scientist Carlos Fiolhais.

Title: **The smallest parts**

Text: Miriam Alves

Illustrations: Yara Kono

Scientific revision: Carlos Fiolhais

88 pp | 220 x 260 mm | 18.90 €

ISBN: 978.989.9061.22.4

1st Edition: May 2024

© Rights available for all languages



Coming
soon!

In the tent



Two siblings, one older than the other. They've been walking for days, through a wild and treacherous landscape. On the hundredth day (so they say), they finally arrive in a new country. But there, the wind is cold, it's getting dark and they need to put up their tent for the night. And then what? What's that noise outside? Will they really manage to stay away from home?

A fun story about camping, autonomy, contact with nature... and having a sibling there to offer a helping hand when we need it.

In the tent won the latest edition of the SERPA International Award for Picturebooks.

Title: **In the tent**
Author: Lucie Lučanská
48 pp | 180 x 155 mm | 13.90 €
ISBN: 978.989.9061.23.1
1st Edition: April 2024
© Rights sold: French



The delicate portrayal of natural settings is one of this book's greatest strengths.

Also worthy of note is the author's ability to tell a story and to create a complicit relationship with the reader via the use of humour and surprise.

SERPA Prize (5th edition) jury statement

All together

A tiger called Antónia
A grandma called Lena
A bird called Sophie
A girl called Maya
A baby called Louis
One sock
One stone
Two slices of pizza

A (delightful) group of characters with one thing in common: a wish to be together, all together! In the park, at the beach, in the bookshop, at the theatre, in the street, all and any setting is an excuse to meet-up, because the trickiest bit of coming together is precisely that – getting going. After that, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip. So now, where to?

All together won a special mention in the latest edition of the SERPA International Award for Picturebooks.



Title: **All together**
Author: Maria Noessing
32 pp | 190 x 260 mm
ISBN: 978.989.9061.24.8
1st Edition: May 2024
© Rights available for all languages



Coming
soon!

Bow wow!

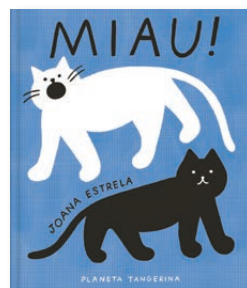
Two “silent” cartoons which, despite being wordless, meow and bark aplenty!

In *Meow!* we observed the similarities between how a pair of cats spent their day and how a girl, their owner, spent hers. In *Bow wow!*, the story goes on, but the protagonist is now the dog at the farm where the girl goes to spend a few days (taking the cats with her, of course). There's so much to explore!

But how will everyone get on? And how will the cats react to this dog that loves running around, sniffing and scratching, having a bath, catching sticks and chasing squirrels?



Title: **Bow wow!**
Author: Joana Estrela
60 pp | 150 x 180 mm | 12.90 €
ISBN: 978.989.9061.25.5
1st Edition: September 2024
© Rights available for all languages



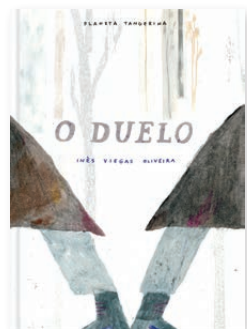
Title: **Meow!**
Author: Joana Estrela
60 pp | 150 x 180 mm | 12.90 €
ISBN: 978.989.9061.12.5
1st Edition: September 2022
© Rights sold: French, Korean
- Portuguese National Reading Plan
- Seal of Distinction 2022 – Caminhos de Leitura



The duel

In a cold and distant country, two men argue. They've been arguing for so long, they can't remember why it started in the first place. Having given up on finding a real solution, to settle it, for once and for all, they decide to fight a duel. 1, 2, 3, 4... There they go, moving apart. We follow one of them, but at some point we ask ourselves: going on like this, where will he end up?

A book about fights, conflicts, wars, but mostly about peace.



This book was created as part of the European Union's "Every Story Matters" project, which aims to stimulate the publication of books promoting inclusion.



At a time of war, it's never too early to teach children to turn their backs on hatred.
Raquel Silva,
Time Out magazine



Draw whatever you want

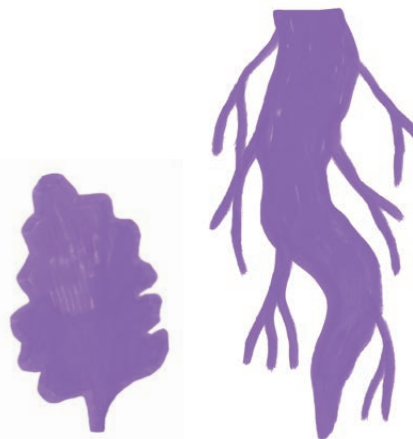
In this book you can draw whatever you want.

For example, if the house is already there, draw the landscape, if the landscape is already there, draw the house...

Seen from the outside or the inside?

Tidy or messy? Full of real things or inhabited by imaginary beings? Do you prefer to draw things in all their detail or just a quick sketch? Using various colours or just one?

We'll give you some ideas, but in this book, from now on, it's all up to you.



It's a manifesto with an ironic, non-prescriptive instruction manual. Which is by no means paradoxical.

Andreia Brites,
Blimunda magazine



Title: **Draw whatever you want**

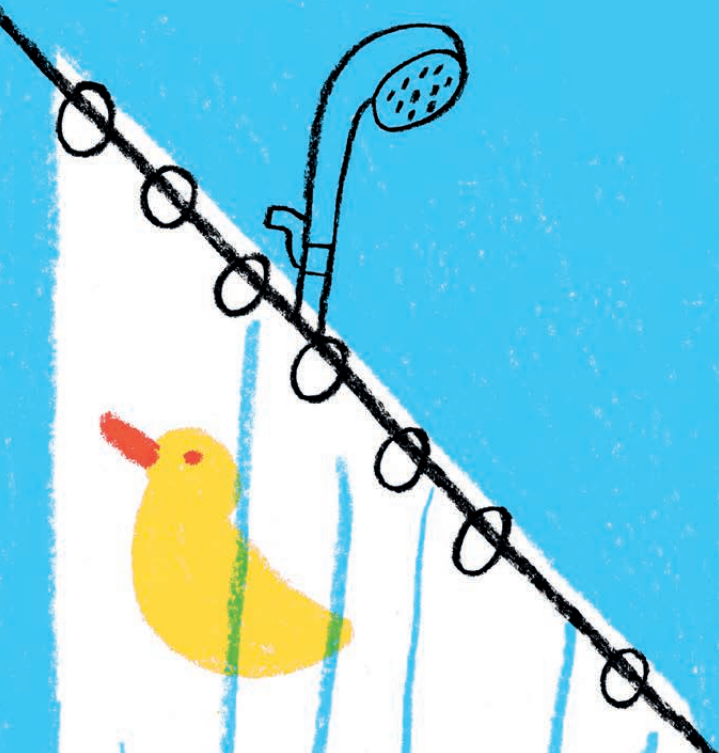
Author: Madalena Matoso
48 pp | 270 x 350 mm | 15 €
ISBN: 978.989.9061.13.2
1st Edition: November 2022

© Rights sold: Italian

- Special Mention: "Toddlers", BRAW 2024
- Selected: dPictus's "100 Outstanding Picturebooks" exhibition
- Selected: Book Design Award 2023, DGLAB
- Portuguese National Reading Plan



Title: **Boy, girl**
 Author: Joana Estrela
 48 pp | 195 x 220 mm | 12.90 €
 ISBN: 978.989.8145.39.0
 1st Edition: October 2020
 1st Reprint: August 2021
 © Rights sold: Brazilian Portuguese, Catalan,
 Chinese (Traditional), English, Filipino, Greek,
 Icelandic, Italian, Korean, Spanish
 • Portuguese National Reading Plan
 • Top 10 books of 2020, Time Out Lisboa
 • Highly recommended: FNLIJ Brazil, 2022



Catching the sun, catching some air



This book is a tribute to our place in space, to the Sun, to the atmosphere, to planet Earth. On some pages, we respond to questions that science has already found answers for (How big is the sun?); on others we tell stories involving bees, trees or flying seeds; on others still, we talk about people, of course. The sun that comes in through our window, the air that goes into our lungs.

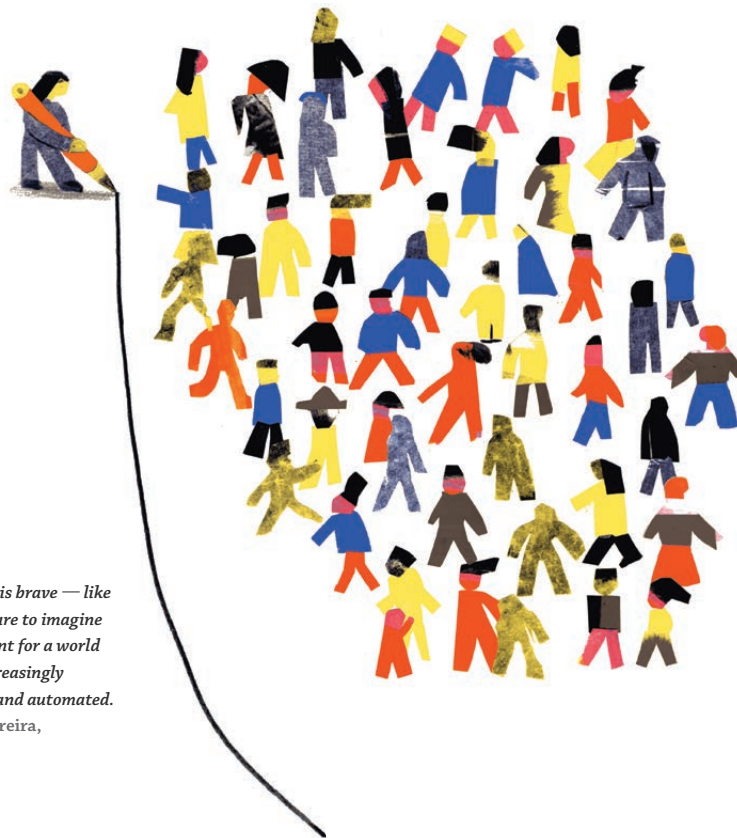
The sun's out, waiting for us.
 We really could use some fresh air, let's go!

With the collaboration of Sonia Antón (astrophysicist),
 Ricardo Trigo (meteorologist), Ricardo Tomé
 and Fernando Catarino (biologists).



Title: **Catching the sun,
catching some air**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 180 pp | 200 x 260 mm | 15.90 €
 ISBN: 978.989.9061.06.4
 1st Edition: April 2022
 © Rights sold: Chinese (Simplified),
 German, Italian, Korean, Russian
 • Portuguese National Reading Plan





*A book which is brave — like
people who dare to imagine
— and relevant for a world
becoming increasingly
homogenous and automated.*
Ana Dias Ferreira,
Observador

Title: How to see invisible things

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

256 pp | 170 x 220 mm | 24.60 €

ISBN: 978.989.9061.03.3

1st Edition: October 2021

1st Reprint: April 2022

© Rights sold: Catalan, Chinese
(Simplified), Czech, Russian, Spanish

• Portuguese National Reading Plan

• National BIG Grand Prize 2023



What's it for?

This book likes to ask questions.
It prefers a world full of questions
to a world with definitive answers.
Deep down, this book likes a bit
of confusion and asks questions
because it knows they will stir
things up (and a world without some
complexity and confusion is a sad
and boring one).

Instead of providing answers,
this book asks questions
about questions.
Especially about those questions
that crop up most often.
How do you do that?
And what for?
Good question(s).



Title: What's it for?

Text: José Maria Vieira Mendes

Illustrations: Madalena Matoso

64 pp | 175 x 225 mm | 13.90 €

ISBN: 978.989.8145.98.7

1st Edition: March 2020

1st Reprint: February 2022

© Rights sold: Basque, Catalan, Chinese (Simplified),
Dutch, English, French, Italian, Korean, Spanish

• Special Mention: "Non Fiction", BRAW 2022

• White Ravens 2021

• Portuguese National Reading Plan

• Selected: Nami Concours exhibition 2023



5 Stars
Expresso newspaper

I like, therefore I am

Social media, journalism and a strange virus called fake news

With the whole world at our fingertips, it's never been easier to overestimate our knowledge, our understanding of things.

We've got used to receiving information and disinformation through secret algorithms; to having routines in virtual worlds; to communicating with abbreviations and emojis.

But do we actually know the rules of this game? What's the impact of all this on our relationship with the world and on our decisions?



Title: **I like, therefore I am**

Text: Isabel Meira

Illustration: Bernardo P. Carvalho

156 pp | 150 x 210 mm | 17.90 €

ISBN: 978.989.8145.48.2

1st Edition: November 2020

2nd Reprint: September 2023

© Rights sold: Brazilian Portuguese, Catalan, Korean, Russian, Spanish

- Portuguese National Reading Plan
- Selected: BRAW Amazing Bookshelf (Bologna Children's Book Fair) 2022
- Mention: Banco del Libro "Best books of the year" Venezuela, 2022 – Informative book category



Title: **Plasticus maritimus:**

An invasive species

Text: Ana Pêgo

and Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

176 pp | 150 x 210 mm | 17.90 €

ISBN: 978.989.8145.90.1

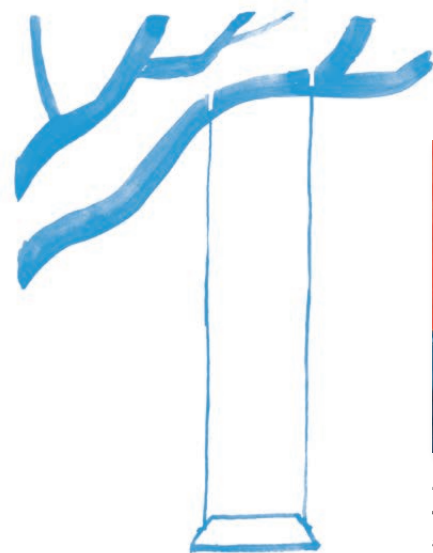
1st Edition: November 2018

4th Reprint: January 2023

© Rights sold: Catalan, Chinese (Simplified), Czech, English, French, Galician, Italian, Korean, Norwegian, Polish, Spanish

- Nominated: Prix Sorcières 2021
- Selected: 2021 Outstanding Science Trade Books
- Portuguese National Reading Plan
- Mention: "Non Fiction", BRAW 2020
- Nominated: National Cartoon Prize/ Amadora BD 2019 – Best Portuguese Children's Book Illustrator





**Title: All year round:
Nature's almanac**

Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
176 pp | 150 × 220 mm | 17.50 €
ISBN: 978.989.8145.82.6
1st Edition: September 2017
1st Reprint: January 2021
© Rights sold: Chinese (Simplified), Spanish
- Portuguese National Reading Plan



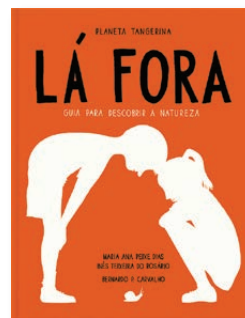
**Title: Atlas of travels and explorers:
The journeys of monks, naturalists
and other travellers from all times
and places**

Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
140 pp | 240 × 300 mm | 24.60 €
ISBN: 978.989.8145.86.4
1st Edition: March 2018
© Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Dutch, French, German, Italian, Korean, Polish, Russian, Slovak, Spanish, Turkish
- Vlag en Wimpel award 2021, Illustrated Non Fiction category
- "Non Fiction", BRAW 2019
- Portuguese National Reading Plan
- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Navarra Bookstores Association Award 2022
- Selected: Nami Concours exhibition 2023



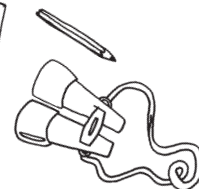
**Title: Outside: A guide
to exploring nature**

Content: Maria Ana P. Dias
and Inês T. do Rosário
Illustrations: Bernardo P. Carvalho
368 pp | 170 × 220 mm | 26.40 €
ISBN: 978.989.8145.58.1
1st Edition: April 2014 | 5th Reprint: February 2024
© Rights sold: Albanian, Chinese (Simplified), Czech, Dutch, English, German, Korean, Polish, Russian, Spanish
- "Opera Prima", BRAW 2015
- Special Mention: Portuguese National Illustration Award 2014
- Portuguese National Reading Plan
- Finalist: AAAS/Subaru SB&F Prizes 2017 for "Excellence in Science Books"
- Finalist: British Book Design and Production Awards 2016
- Chinese "Wen Jin" Book Award (National Library China)
- Laurel Encyclopedia Award of Children's Books of Popular Science Catalogue 2016
- Selected: Primary School Library Catalogue Reading List
- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Nominated: Deutscher Jugendliteraturpreis



**Title: Inside: A guide
to exploring the brain**

Text: Isabel Minhós Martins
and Maria Manuel Pedrosa
Illustrations: Madalena Matoso
368 pp | 170 × 220 mm | 24.60 €
ISBN: 978.989.8145.81.9
1st Edition: March 2017
2nd Reprint: October 2021
© Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Czech, Italian, Korean, Latvian, Polish, Russian, Spanish, Ukrainian
- Portuguese National Reading Plan
- Highly Recommended: FNLIJ Brazil 2016
- Selected: Best books of 2017, in Expresso newspaper (by Sara Figueiredo Costa)



Black sea

Summer is coming to an end, but the beach café is still a hive of activity. JP serves the tables and Inês is behind the bar, making coffee, slicing ham, preparing toasties. They're not exactly the best of friends. He's playful and light-hearted, she takes life a little more seriously.

One foggy morning, an unexpected event brings them together. But the more Inês becomes wrapped up in someone else's drama, the more she detaches from her own life.

After *Diversion*, Ana Pessoa and Bernardo P. Carvalho return to the subject of identity with another remarkable graphic novel made up of long, meandering dialogues and flawless illustrations.

Recommended for readers aged 15 and over.



Mar negro transmits an enormous naturalness, the feeling that what we're reading isn't fiction. In summary, a portrait of lives as they really are.

F. Cleto e Pina, *Jornal de Notícias*



Title: **Black sea**

Text: Ana Pessoa

Illustrations: Bernardo P. Carvalho

320 pp | 174 x 230 mm | 22.90 €

ISBN: 978.989.9061.15.6

1st Edition: March 2023

© Rights sold: French, Turkish

- Best YA Comic, "Bandas Desenhadas" Awards 2023
- Portuguese National Reading Plan
- Selected: Book Design Award 2023, DGLAB
- Nominated: Best plot by a Portuguese author, Vinhetas d'Ouro 2023



Pardalita

When Raquel begins telling her story, Pardalita has already entered her life. She didn't enter suddenly, but rather slowly and subtly, first in the school corridors and then in drama rehearsals.

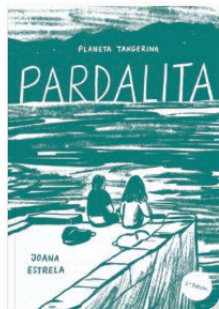
Raquel only knows her by sight, but she's always hoping to see her again and begins to notice little details, like how the tag on Pardalita's jumper touches the skin on her neck.

Raquel wonders: "How far away can you be from someone without them noticing you don't want any distance at all?"



Estrela uses a bold, inky line to depict both cozy moments bursting with warm detail and dynamic scenes that boast energy and youthfulness.

Publishers Weekly



Title: **Pardalita**

Author: Joana Estrela

216 pp | 150 x 215 mm | 18.90 €

ISBN: 978.989.9061.05.7

1st Edition: November 2021

2nd Edition: November 2022

© Rights sold: Catalan, Dutch, English, German, Italian, Polish, Spanish (Europe and North America, including Mexico), Swedish

• Nominated: National Cartoon Prize/ Amadora BD 2022

• Portuguese National Reading Plan

• Premi Llibreter 2023, Category "Children's and youth literature – other literatures"

• Selected: 2023 Blue Ribbons, Bulletin of the Center for Children's Books

• Finalist: "Mare di Libri" Award, Category "Graphic novel"

• Batchelder Honor Award, ALA Baltimore

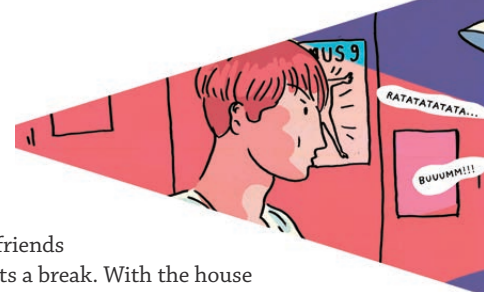
Diversion

It's summer and Miguel is at a loose end.

His parents are on holiday, his friends are away and his girlfriend wants a break. With the house to himself, Miguel watches TV, plays video-games and reads his driving theory book. It's as if the world is suspended in the summer heat.

"All I want is for nothing to happen; for everything to stay just as it is: for the planet to stand still with its law of gravity, its traffic rules."

What will this gear shift bring Miguel? How will he navigate unexpected curves in the road? And, most importantly, how can a meandering diversion ultimately lead us back to ourselves?



An extraordinary book, for which age ranges and other such labels are unnecessary.

Sara Figueiredo Costa, Expresso



Title: **Diversion**

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

200 pp | 165 x 230 mm | 18.90 €

ISBN: 978.989.8145.97.0

1st Edition: June 2020 | 1st Reprint: March 2022

© Rights sold: Brazilian Portuguese, Latvian

• National Cartoon Prize/ Amadora BD 2020 – Best Book by a Portuguese Illustrator

• Mention: Jorge Magalhães Award for Comic Scripts 2021

• Top 10 books of the year, Expresso newspaper 2020

• Portuguese National Reading Plan

• Best Portuguese Comic Book Revelation, Vinhetas d'Ouro 2020



Title: **Here is a good place**

Text: Ana Pessoa

Illustrations: Joana Estrela

224 pp | 150 × 215 mm | 18.90 €

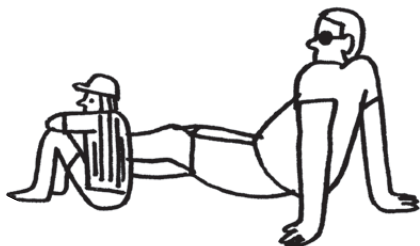
ISBN: 978.989.8145.93.2

1st Edition: March 2019

1st Reprint: November 2022

© Rights sold: Spanish (Latin America)

- Maria Rosa Colaço Literary Award 2018
- National Cartoon Prize/ Amadora BD 2019, – Best Portuguese Children's Book Illustrator
- Special Mention: National Illustration Award 2019
- IBBY catalogue for children's and youth literature, Mexico 2023
- Best books of the year, Banco del Libro, Venezuela 2021
- Finalist: Premio Fundación Cuatrogatos 2021
- White Ravens 2020
- Portuguese National Reading Plan
- Best books of 2019, Expresso newspaper



Title: **Supergiant**

Text: Ana Pessoa

Illustrations: Bernardo P. Carvalho

160 pp | 165 × 230 mm | 14 €

ISBN: 978.989.8145.59.8

1st Edition: May 2014

2nd Reprint: July 2017

© Rights sold: Brazilian Portuguese, Serbian, Spanish (Mexico, Guatemala, Uruguay, Chile, Peru, Argentina)

- Portuguese National Reading Plan
- Nominated: SPA Prize 2015
- White Ravens 2015
- Highly Recommended: FNLIJ Brazil 2016
- Finalist: Fundación Cuatrogatos Award – Mexico, 2018
- Selected: Troquel (Fundação La Fuente's Research Centre, Chile)
- IBBY catalogue for children's and youth literature, Mexico 2018



Title: **The karate girl's red notebook**

Text: Ana Pessoa | Illustrations: Bernardo P. Carvalho

144 pp | 165 × 230 mm | 17.90 €

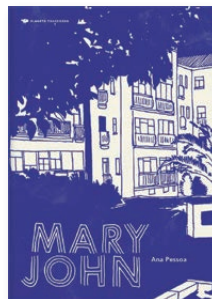
ISBN: 978.989.8145.45.1

1st Edition: June 2012

5th Reprint: February 2024

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- Branquinho da Fonseca Prize 2011
- Highly Recommended: FNLIJ Brazil 2015
- Portuguese National Reading Plan



Title: **Mary John**

Text: Ana Pessoa

Illustrations: Bernardo P. Carvalho

192 pp | 165 × 230 mm | 14.90 €

ISBN: 978.989.8145.77.2

1st Edition: November 2016 | 1st Reprint: June 2019

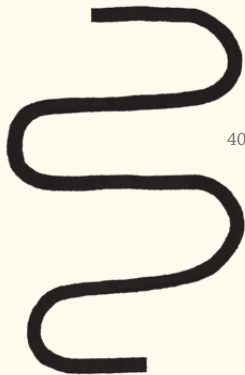
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- TodosTusLibros prize 2023, "Best YA Book" category
- Premi Llibreter 2022, Category "Children's and youth literature – other literatures"
- Best children's and young adult titles of 2023, El País newspaper
- Best books of the year, Banco del Libro, Venezuela 2020
- Recommended: Fundación Cuatrogatos Award 2020
- White Ravens 2017
- IBBY catalogue for children's and youth literature, Mexico 2020
- Portuguese National Reading Plan
- Highly Recommended: FNLIJ Brazil 2016

**Recommended
for readers
aged 14 and over.**



MINI MICRO



Title: **What is this?**

Text: Ana Pessoa

Illustrations: Yara Kono

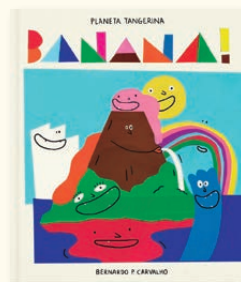
40 pp | 155 x 180 mm | 12.50 €

ISBN: 978.989.9061.11.8

1st Edition: August 2022

© Rights sold: Chinese (Simplified)

- Portuguese National Reading Plan
- Selected: Nami Concours exhibition 2023



Title: **Cheese!**

Author: Bernardo P. Carvalho

40 pp | 155 x 180 mm | 12.50 €

ISBN: 978.989.8145.91.8

1st Edition: February 2019

1st Reprint: August 2022

© Rights sold: Brazilian

Portuguese, Dutch, Korean, Spanish

- Portuguese National Reading Plan
- Nominated: Little Hakka Awards 2019



Title: **The light is big**

Text: Ana Pessoa

Illustrations: Joana Estrela

40 pp | 155 x 180 mm | 12.50 €

ISBN: 978.989.9061.08.8

1st Edition: May 2022

© Rights sold: Brazilian Portuguese, Chinese (Simplified)

- Portuguese National Reading Plan
- Seal of Selection 2022: Caminhos de Leitura

Title: **From here to there**

Text: Isabel Minhós Martins

Illustrations: Yara Kono

40 pp | 155 x 180 mm | 12.50 €

ISBN: 978.989.9061.02.6

1st Edition: August 2021

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Italian

- Portuguese National Reading Plan
- Selected: National BIG Prize 2023





Moreira's deceptively simple art is expressive, relying less on detail than on shape, line, and movement to evoke the fantastical experience of a beautiful day outside.
Kirkus reviews, December 2023

Title: **The first day**

Author: Henrique Coser Moreira

40 pp | 155 x 180 mm | 12.50 €

ISBN: 978.989.9061.09.5

1st Edition: May 2022

© Rights sold: English, Korean

- Portuguese National Reading Plan
- 4th Serpa International Award for Picturebooks 2021
- Selected: Illustrators Exhibition, Bologna Children's Book Fair 2023
- Special Mention: "Comics – Early Reader", BRAU 2023
- Golden Island Award – Nami Concours 2023
- Seal of Distinction 2022: Caminhos de Leitura



A silent graphic novel for small readers.



Giving a Totoro-esque vibe, vibrant primary and secondary colors lend energy to Coser Moreira's stylistically unadorned drawings, whose minimally detailed protagonist communicates the season's uplifting capabilities.
Publishers Weekly, December 2023



Title: **The gnu and the badger: It's raining**

Text: Ana Pessoa

Illustrations: Madalena Matoso

56 pp | 135 x 160 mm | 12.50 €

ISBN: 978.989.9061.07.1

1st Edition: March 2022

© Rights available for all languages

- Portuguese National Reading Plan
- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Seal of Selection 2022: Caminhos de Leitura



Title: **The gnu and the badger: Mind the wind**

Text: Ana Pessoa

Illustrations: Madalena Matoso

112 pp | 135 x 160 mm | 13.90 €

ISBN: 978.989.8145.52.9

1st Edition: November 2020

© Rights available for all languages

- Portuguese National Reading Plan





One of the most beautiful books conceived of and written about the subject of dictatorship and peaceful revolution. And it's for children.

Anna Castagnoli



Title: **Nobody passes!**

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.62.8

1st Edition: November 2014

3rd Reprint: May 2019

© Rights sold: Basque, Brazilian Portuguese, Catalan, Chinese (Traditional), Danish, English, Estonian, French, German, Greek, Italian, Korean, Norwegian, Polish, Russian, Slovenian, Spanish, Swedish

- Portuguese National Reading Plan
- Highly Recommended: FNLIJ Brazil 2016
- Best Picturebook — Deutscher Jugendliteraturpreis 2017
- Silver Star – Peter Pan Prize 2017 (IBBY, Sweden)
- National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Children's Book Illustrator
- Selected: The most astonishingly unconventional children's books of 2016 (School Library Journal)
- Gustav Heinemann Peace Prize 2017
- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Selected: "I migliori libri per ragazzi del 2015" (Centro per il Libro e la lettura)
- Liberisliber Xic 2017



Title: **Shake-shake potatoes**

Author: Yara Kono

40 pp | 220 × 260 mm | 16.90 €

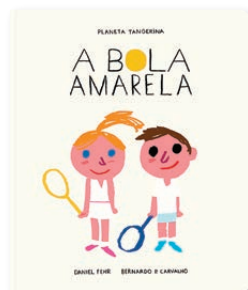
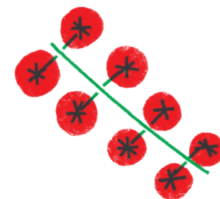
ISBN: 978.989.8145.76.5

1st Edition: October 2016

1st Reprint: October 2023

© Rights sold: Catalan, Chinese (Simplified), Korean, Spanish

- Portuguese National Reading Plan
- Selected: Illustrators Exhibition, Bologna Children's Book Fair 2017
- Selected: National BIG Prize 2017
- Nominated: National Cartoon Prize/ Amadora BD 2017 – Best Portuguese Children's Book Illustrator



Title: **The yellow ball**

Original idea: Daniel Fehr

Text: Daniel Fehr

and Bernardo P. Carvalho

Illustrations: Bernardo P. Carvalho

40 pp | 220 × 260 mm | 16.90 €

ISBN: 978.989.8145.78.9

1st Edition: March 2017

1st Reprint: October 2023

© Rights sold: Catalan, Chinese (Simplified), French, Korean, Spanish

- White Ravens 2018



Title: **Clap clap book**

Author: Madalena Matoso

40 pp | 220 × 260 mm | 16.90 €

ISBN: 978.989.8145.63.5

1st Edition: November 2014

2nd Reprint: October 2023

© Rights sold: Brazilian Portuguese, Chinese (Simplified and Traditional), Czech, Dutch (Belgium and Netherlands), French, German, Korean, Polish, Spanish (Spain and Latin America)

- Portuguese National Reading Plan

Clap, Clap deserves a standing ovation!

The Picture Book Review





Title: **What's inside?**

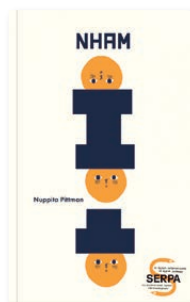
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
40 pp | 220 x 260 mm | 16.90 €
ISBN: 978.989.8145.49.9

1st Edition: November 2012

2nd Reprint: October 2023

© Rights sold: Brazilian Portuguese, Chinese (Simplified), French

- Portuguese National Reading Plan
- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition



Title: **Chomp**

Author: Nuppita Pittman
40 pp | 120 x 187 mm | 12.90 €
ISBN: 978.989.8145.99.4
1st Edition: May 2020

© Rights available for all languages

- Portuguese National Reading Plan
- Nominated: National Cartoon Prize/ Amadora BD – Best book by a foreign illustrator 2020
- 3rd Serpa International Award for Picturebooks 2019



Title: **It's all so big**

Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.9061.01.9
1st Edition: March 2021

© Rights sold: Brazilian Portuguese, Chinese (Simplified), French

- Portuguese National Reading Plan



Title: **The endfixer**

Author: Noemi Vola
48 pp | 195 x 220 mm | 12.90 €
ISBN: 978.989.8145.87.1
1st Edition: May 2018
1st Reprint: February 2023

© Rights sold: Catalan, Chinese (Simplified and Traditional), English, French, Greek, Korean, Russian, Spanish

- Portuguese National Reading Plan
- 2nd Serpa International Award for Picturebooks 2017
- Nominated: National Cartoon Prize/ Amadora BD 2018 – Best Children's Book by a Foreign Author



Title: **High tide**

Author: Bernardo P. Carvalho
48 pp | 270 x 350 mm | 15 €
ISBN: 978.989.8145.32.1
1st Edition: May 2011
1st Reprint: November 2022

© Rights sold: Korean

- Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition
- Selected: "100 Great Children's Picturebooks" (Laurence King Publishing)
- Finalist: 4th CJ Picture Book Festival, South Korea
- Selected: "Best Portuguese Book Designs 2010-2013" (2014)
- Best original illustration: LER/Booktailors Awards (2013)
- Portuguese National Reading Plan

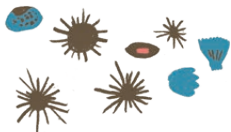


Title: **Sister**

Author: Joana Estrela
32 pp | 195 x 220 mm | 12.50 €
ISBN: 978.989.8145.72.7
1st Edition: March 2016 | 2nd Reprint: March 2020

© Rights sold: Chinese (Simplified and Traditional), English (North America), French, Korean, Spanish (North, Central and South America)

- Portuguese National Reading Plan
- 1st Serpa International Award for Picturebooks 2015
- National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Children's Book Illustrator





Title: **Dance when you reach the end**

Text: Richard Zimler

Illustrations: Bernardo P. Carvalho

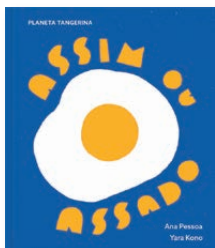
32 pp | 195 x 220 mm | 12.50 €

ISBN: 978.989.9061.04.0

1st Edition: October 2021 | 2nd Edition: April 2023

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• Portuguese National Reading Plan



Title: **This or that**

Text: Ana Pessoa | Illustrations: Yara Kono

48 pp | 155 x 180 mm | 12.90 €

ISBN: 978.989.8145.96.3

1st Edition: October 2019

© Rights sold: Brazilian Portuguese, Chinese (Simplified), Greek, Spanish (Chile)

• Portuguese National Reading Plan

• Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition

• Selected: Ilustrarte 2021



Title: **I am, I can**

Text: Ana Pessoa

Illustrations: Madalena Matoso

48 pp | 155 x 180 mm | 12.90 €

ISBN: 978.989.8145.88.8

1st Edition: May 2018 | 1st Reprint: March 2021

© Rights sold: Brazilian Portuguese

• Portuguese National Reading Plan

• Nominated: National Cartoon Prize/ Amadora BD 2018 – Best Portuguese Children's Book Illustrator

• Highly Recommended:
FNLIJ Brazil 2020



Title: **One hundred seeds that flew away**

Text: Isabel Minhós Martins

Illustrations: Yara Kono

32 pp | 195 x 220 mm | 12.50 €

ISBN: 978.989.8145.80.2

1st Edition: September 2017 | 4th Reprint: April 2023

© Rights sold: Catalan, Chinese (Simplified and Traditional), Finnish, French, Galician, Italian, Korean, Polish, Spanish

• Portuguese National Reading Plan

• Selected: Illustrators Exhibition – Bologna Children's Book Fair 2018

• Finalist: Premio Orbil 2022



Title: **The Queen of the North**

Author: Joana Estrela

60 pp | 165 x 230 mm | 13.90 € | ISBN: 978.989.8145.79.6

1st Edition: March 2017 | 1st Reprint: March 2020

© Rights sold: Brazilian Portuguese, French, Korean, Spanish (Latin America)

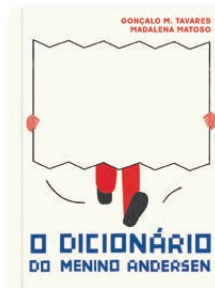
• Portuguese National Reading Plan

• Selo Cátedra 10, 2018 (Brazil)

• Special Mention: Portuguese National Illustration Award 2018

• Highly Recommended: FNLIJ Brazil 2016

• Selected: Guia de libros recomendados para niños y juvenes 2020 (IBBY, Mexico)



Title: **Young Andersen's dictionary**

Text: Gonçalo M. Tavares | Illustrations: Madalena Matoso

64 pp | 175 x 225 mm | 13.90 €

ISBN: 978.989.8145.69.7

1st Edition: October 2015 | 1st Reprint: January 2020

© Rights sold: Brazilian Portuguese, Bulgarian, Korean

• Portuguese National Reading Plan

• Highly Recommended, FNLIJ 2020 (Brazil)

• Nominated: National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Children's Book Illustrator





Title: **When I was born**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 32 pp | 195 × 220 mm | 11.90 €
 ISBN: 978.972.9941.08.5
 1st Edition: November 2007 | 12th Reprint: February 2022
 © Rights sold: Arabic, Brazilian Portuguese, Catalan, Chinese (Simplified and Traditional), English, Finnish, French, Greek, Italian, Japanese, Spanish
 • Portuguese National Reading Plan
 • Recommended: Gulbenkian/Casa da Leitura
 • Special Mention: Portuguese National Illustration Award 2007
 • Finalist: 2nd CJ Picture Book Festival, Korea
 • Selected: dPICTUS's "100 Outstanding Picturebooks" exhibition



Title: **Thanks, everyone!**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.31.4
 1st Edition: November 2006
 4th Reprint: September 2023
 © Rights sold: Basque, Brazilian Portuguese, Chinese (Simplified), French, Galician, Italian, Spanish
 • Portuguese National Reading Plan
 • Recommended: Gulbenkian/Casa da Leitura



Title: **Where do we go when we disappear?**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 48 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.35.2
 1st Edition: September 2011 | 2nd Reprint: October 2020
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 • Portuguese National Reading Plan
 • Best books for kids 2013 – Time Out London



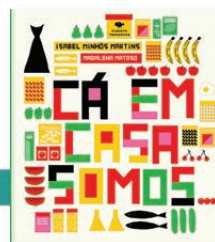
Title: **The quilt**
 Text: Isabel Minhós Martins
 Illustrations: Yara Kono
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.22.2
 1st Edition: May 2010 | 7th Reprint: November 2022
 © Rights sold: Chinese (Simplified and Traditional), French
 • Portuguese National Reading Plan
 • Recommended: Gulbenkian/Casa da Leitura
 • White Ravens 2012



Title: **The world in a second**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 48 pp | 270 × 270 mm | 14.70 €
 ISBN: 978.989.8145.55.0
 1st Edition: March 2008 | 2nd Edition: June 2013
 © Rights sold: Brazilian Portuguese, Chinese (Simplified), English, French, Polish
 • Best Book Banco Del Libro, Venezuela, 2010
 • Finalist: 2nd CJ Picture Book Festival, Korea
 • Recommended: Gulbenkian/Casa da Leitura



Title: **A book for every day**
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 56 pp | 165 × 165 mm | 11.90 €
 ISBN: 978.989.8145.55.0
 1st Edition: December 2004 | 6th Reprint: June 2019
 © Rights sold: Brazilian Portuguese, Spanish (Latin America)
 • Highly recommended: "Portuguese Language Literature" category, FNLJ (Brazil), 2016
 • Recommended: Gulbenkian/Casa da Leitura



Title: **At home, we are...**
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.11.6
 1st Edition: November 2009 | 2nd Reprint: May 2013
 © Rights sold: Brazilian Portuguese, Catalan, English, French, Greek, Italian, Korean, Spanish, Turkish
 • Portuguese National Reading Plan
 • Recommended: Gulbenkian/Casa da Leitura
 • Selected: Best books of the year, Banco del Libro, Venezuela 2020





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