





My childhood is better than yours

No matter how intense adulthood may be, childhood always feels more real than any other time in our lives. As time passes, we keep hopping back to that movie that never wears out, which can be much more vivid in our memories than things we've done yesterday afternoon. That's why (almost inevitably) we compare our childhood with that of today's children: now they're doing this, but back then we used to do that. We're sorry for their losses: they don't play in the streets anymore, they don't know their neighbours. We cheer for their gains: they have access to so many things, they look so confident. But we fear the consequences: they're addicted to their phones, they only eat junk food, they can't wait for anything. And we amend their paths, shout warnings, so often we pat in the dark looking for the best way.

Of course, this balance changes in each different time. From our grandparents to our parents, from our parents to our generation, from our generation to the children of today – which, we know, will grow up in the blink of an eye! It won't be long until they start making their own comparisons, fighting to protect what they find important and – who knows – making achievements for the following generation. And do books have a place in this battlefield? Yes, of course. In their own time (even if stealth and silently), books also pave paths, incite change, clear ways for the future! That's why we still believe in their power. Even in the power of books with plenty of pictures and very few words. Even (or mainly) in the power of books aimed for children, which will always suit every childhood, including that of elderly adults.

We carry childhood like a backpack on our backs, reminding us to keep believing. In walks and adventures. In dreams of any scale. And all the like...

So choose wisely (and don't lose your backpack!),
Hugs from Planeta Tangerina.

Plasticus maritimus

An invading species

When Ana was a kid, she used to play on the beach, rather than in her backyard. She would take long walks on the sand, observing tides, collecting fossils and enjoying nature.

But gradually she started to notice that a new invading species was becoming more and more common on the shores: plastic.

To help warning people for its effects on life in our planet, Ana became a marine biologist and decided to start collecting plastics. She even gave a name to this new species: *Plasticus maritimus*. Ever since, she never gave it any rest and started a project to raise awareness of this issue and promote a more conscious use of plastics.

Based on Ana's project, this book holds information on the relationship between plastic and the oceans. It also includes a practical guide for collecting and analysing samples of this species on the beach. The main goal: inspiring change. *Plasticus maritimus* should be wiped out!

Every hour, one thousand tonnes of plastic end up in the oceans. That's the equivalent of a large lorry full of plastic – each minute!
It's about time we do something about it.

Title: *Plasticus maritimus*, an invading species

Text: Ana Pêgo, Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho

176 pp | 150 × 210 mm | 17.90 €

ISBN: 978.989.8145.90.1

1st Edition: November 2018

© Rights sold: Korean, French



Half, half

Half of this book speaks of love, so does its other half.

In a half-tone, under half-light, without half words or middle grounds,
a boy declares his love for the first time.

Who has never been in love?

Who has never been struck halfway through a sentence, yearning
to run the half marathon for its other half?

Title: Half, half

Text: Isabel Minhós Martins

Illustrations: Madalena Matoso

48 pp | 155 × 180 mm | 12.50 €

ISBN: 978.989.8145.92.5

1st Edition: February 2019

© Rights available for all languages

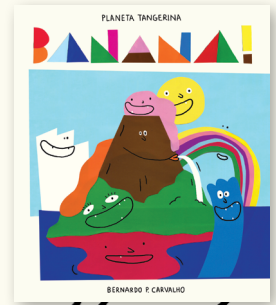


Banana!

It's the morning. The Sun awakes, followed by the Sea, the Cloud, the Iceberg, the Wind, the Forest and the Volcano. When the Rainbow and its Reflection finally arrive, the set is just perfect for the picture everyone wants to take.

Get ready to laugh. Because this book isn't simply an ode to nature – it is also a praise to its infinite patience to put up to rushed touristic glimpses and many, many selfies.

Title: Banana!
Author: Bernardo P. Carvalho
40 pp | 155 × 180 mm | 12.50 €
ISBN: 978.989.8145.91.8
1st Edition: February 2019
© Rights available for all languages



E Two Steps
and a Leap

**Planeta Tangerina's collection
for more grown up readers.**

Here is a good place

Maria Rosa Colaço Award 2018

"Employing a continuous and lively autobiographical tone, Gloomy Teresa tells us about her world, the feelings burning up inside of her and her thoughts on the people around her. Drifting from Autumn to Summer, from the age of 17 to 18, from the last days at high school to her entry into university, Teresa sketches her emotions and dilemmas, her insecurities and angst; those perplexities that are part and parcel of growing up.

This is a strong and believable story that immediately takes the reader in. Readers will relate not only to Teresa's life at home and in school, but also to the story's very modern language and style, which set this tale apart from others."

Sara Reis da Silva,
teacher at Instituto de Educação da
Universidade do Minho and jury
at the Maria Rosa Colaço Literary Award 2018



Title: Here is a good place
Text: Ana Pessoa
Illustrations: Joana Estrela
224 pp | 150 × 215 mm | 18.90 €
ISBN: 978.989.8145.93.2
1st Edition: March 2019
© Rights available
for all languages



Broken telephone

Have you ever played the “broken telephone”?

On a very cheerful row, the first player whispers a sentence to the second player’s ear, who then whispers it to the third, who spreads the word to the fourth and so on... until the sentence goes around the world!

The broken telephone is a game and now it’s also a book. And on these pages, the words will also transform themselves in a very funny way: swallowed, swapped, chewed, amended, invented... there’s a lot to say about words.

So, shall we say them?



Title: Broken Telephone

Author: Yara Kono

32 pp | 195 x 220 mm | 12.50 €

ISBN: 978.989.8145.89.5

1st Edition: October 2018

© Rights available for all languages





Atlas of travels and explorers

**The travels of monks,
naturalists and other
travellers of all times
and places**

A few centuries ago, we didn't know the limits of our planet and many areas of the world remained isolated, with no connection between each other.

In order to find out all about this world we lived in, we had to hit the road.

Riding a donkey or a camel, sailing a boat or by foot – we left our homes to look for the unknown, and came back with the extraordinary novelties from other places.

The travels of monks, botanists, traders, sailors or artists gave important contributions to our knowledge of the planet, and to our awareness of each other. These travellers – from all times and places – are the main characters of this book, where there will be plenty of maps and many, many adventures.



Title: Atlas of travels and explorers.
The travels of monks, naturalists
and other travellers of all times
and places

Text: Isabel Minhós Martins

Illustrations: Bernardo P. Carvalho
140 pp | 240 × 300 mm | 24.60 €

ISBN: 978.989.8145.86.4

1st Edition: March 2018

© Rights sold: Simplified Chinese,
Brazilian Portuguese, Polish,
Spanish (Latin America), Italian,
Russian

– Winner – “Non Fiction”,
BolognaRagazzi Award 2019

– Selected by Portuguese National
Reading Plan

– Selected for dPICTUS's 100
Outstanding Picturebooks
exhibition, at the Frankfurt Book
Fair 2018



It's not that hard The Book of Mazes

We've all heard the expression:
"That's harder than finding
a needle in a haystack!".

But who said that finding a needle in
a haystack is all that hard?

This book proves that many things
which seem to be difficult (and there
are many of them!) can be, after all,
way easier than we first thought.

In this book, the story develops as
you go through the mazes
(some are easier than others).
There are 14 mazes waiting for you



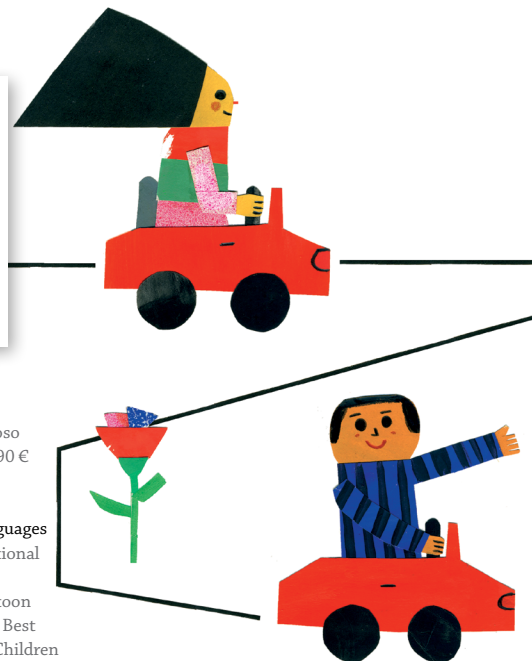
Title: It's not that hard.
The Book of Mazes
Author: Madalena Matoso
40 pp | 210 × 290 mm | 14.90 €
ISBN: 978.989.8145.83.3
1st Edition: November 2017

© Rights available for all languages
– Winner – Portuguese National Illustration
Award 2018
– Selected for Illustrators Exhibition – Bologna
Children's Book Fair 2018
– Honorable Mention "Children's Picture Books"
category, Talking Pictures Selection 2017
(New York Rights Fair)



Title: I am, I can
Text: Ana Pessoa
Illustrations: Madalena Matoso
48 pp | 155 × 180 mm | 12.90 €
ISBN: 978.989.8145.88.8
1st Edition: May 2018
© Rights available for all languages

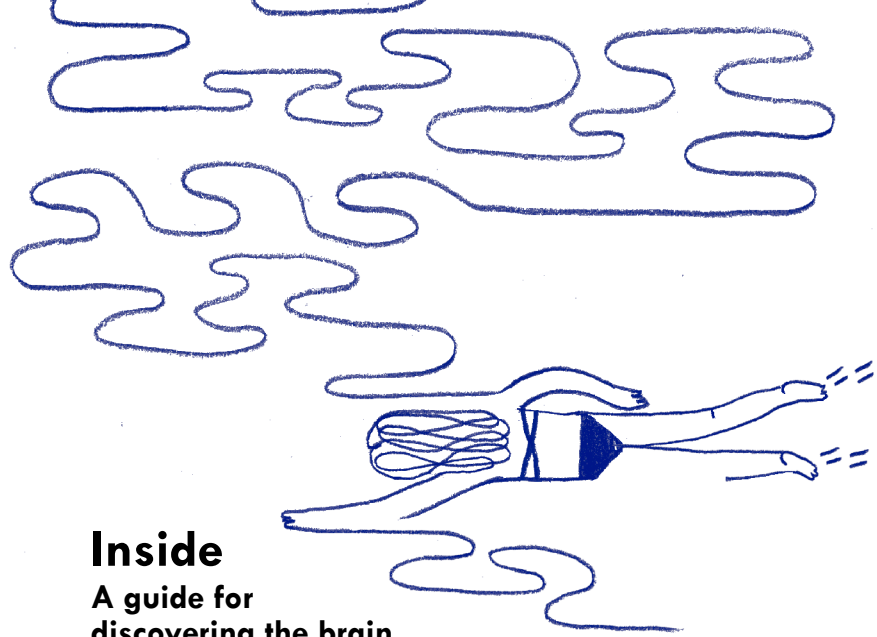
– Selected by Portuguese National
Reading Plan
– Nominated – National Cartoon
Prize/ Amadora BD 2018 – Best
Portuguese Illustrator for Children
Book



Title: One hundred seeds that flew away
Text: Isabel Minhós Martins
Illustrations: Yara Kono
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.80.2
1st Edition: September 2017

© Rights sold: Korean, Simplified Chinese,
Finnish, Spanish, Catalan, French
– Selected for Illustrators Exhibition – Bologna
Children's Book Fair 2018
– Selected by Portuguese National Reading Plan





Inside

A guide for discovering the brain

Made with the support of a team of neuroscientists, philosophers and psychologists, *Inside* tracks the evolution of the brain from the first second on, shows us how the amazing reality is created with the help of our senses, explains how we learn, decide and act, and how we connect to other people, other brains.

For readers of all ages (from 10 years on).



Title: Inside, a guide for discovering the brain
 Text: Isabel Minhós Martins and Maria Manuel Pedrosa
 Illustrations: Madalena Matoso
 368 pp | 170 x 220 mm | 24.60 €
 ISBN: 978.989.8145.81.9
 1st Edition: March 2017
 © Rights sold: Spanish, Italian, Chinese, Russian, Brazilian Portuguese, Polish (optioned), Czech, Ukrainian
 – Selected by Portuguese National Reading Plan



Outside

A guide for discovering nature

Even if we live in a big city, there is always nature outside: clouds and stars, trees and flowers, rocks and beaches, birds, reptiles or mammals.

What are we waiting for?
 Let's jump off the couch and begin exploring!

Created in collaboration with a team of Portuguese experts, this book aims at spiking curiosity about fauna, flora and other aspects of the natural world.

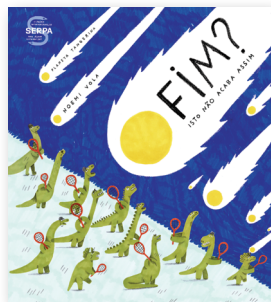
Title: Outside, a guide for discovering nature
 Contents: Maria Ana P. Dias and Inês T. do Rosário
 Illustrations: Bernardo P. Carvalho
 368 pp | 170 x 220 mm | 24.60 €
 ISBN: 978.989.8145.58.1
 1st Edition: April 2014
 © Rights sold: French, Italian, English, Simplified Chinese, Spanish, Russian, Dutch, German, Polish, Czech
 – Winner – “Opera Prima”, BolognaRagazzi Award 2015
 – Special Mention – Portuguese National Illustration Award 2014
 – Selected by Portuguese National Reading Plan
 – Selected for AAAS/Subaru SB&F Prizes 2017 for “Excellence in Science Books”
 – Finalist British Book Design and Production Awards 2016
 – The Chinese “Wen Jin” Book Award (by National Library China)
 – Top 100 Best Children Books China 2016 (by The News Reading Institute)
 – Laurel Encyclopedia Award of Children's Books of Popular Science Catalogue 2016 (by Publishers Weekly and Chinese Copyright Children Reading Working Committee)
 – Reading List Recommended Primary School Library Catalogue (by Love Reading Fund)
 – Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



The endfixer

“As a kid I wanted to become an endfixer, that is someone who fixes the ends of things. Because stories often stumble upon a bad end... at the best part. Sometimes it also happens that the end is too complicated, too sad, too disappointing, too unfair, hard to swallow, incomprehensible...”

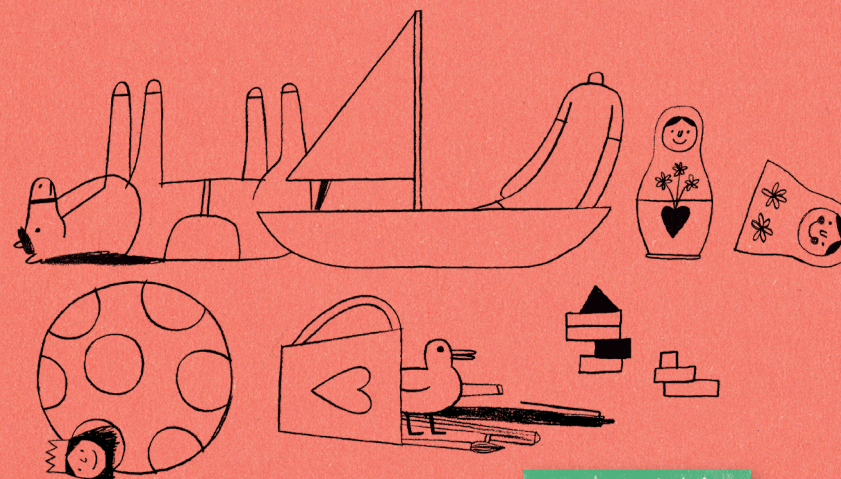
The winning book of the 2nd edition of the Serpa/Planeta Tangerina Prize is finally making justice to every book that has ever had a bad ending. This one, we can assure you, will end in the best way possible!



Title: Endfixer
 Author: Noemi Vola
 48 pp | 195 × 220 mm | 12.90 €
 ISBN: 978.989.8145.87.1
 1st Edition: May 2018
 © Rights sold: French, Korean, Spanish (Latin America)
 – Winner – II Serpa International Award for Picturebooks 2017
 – Selected by Portuguese National Reading Plan

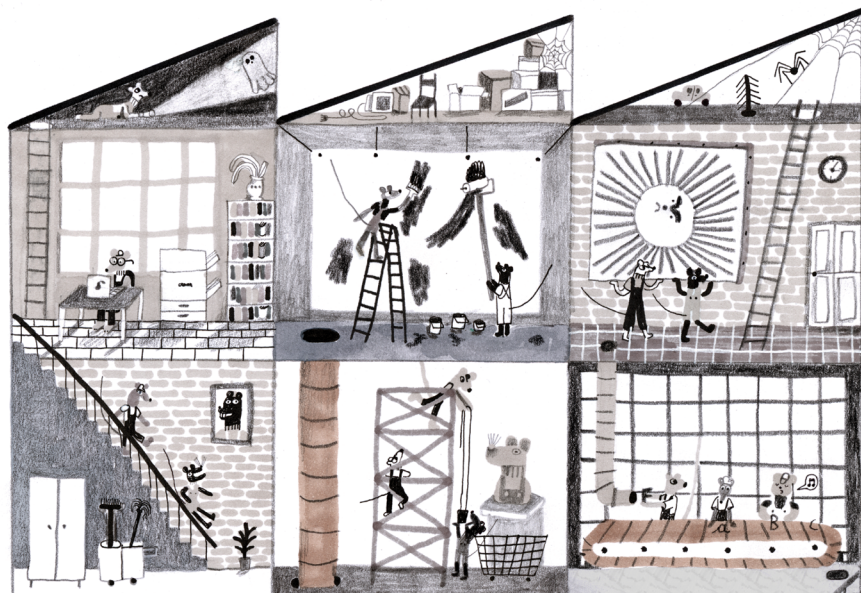


Title: Sister
 Author: Joana Estrela
 32 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.72.7
 1st Edition: March 2016
 © Rights sold: Spanish (North, Central and South America), Korean, French, Complex Chinese
 – Winner – I Serpa International Award for Picturebooks 2015
 – Winner – National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Illustrator for Children Book
 – Selected by Portuguese National Reading Plan



Title: The Queen of the North
 Author: Joana Estrela
 60 pp | 165 × 230 mm | 13.90 €
 ISBN: 978.989.8145.79.6
 1st Edition: March 2017

© Rights sold: Korean, Brazilian Portuguese, French, Spanish (Latin America)
 – Selected by Portuguese National Reading Plan
 – Winner of Selo Cátedra 10, 2018 (Brazil)
 – Special mention – Portuguese National Illustration Award 2018



**Round
Corners
Collection:**

**interactive books
in paper to explore
with your hands
and all your senses.**

There's a monster on the bed There's a monster under the bed

It's a classic to every child: there's always a monster hiding under the bed, next to some socks and other missing things.

We barely ever have the courage to peek, and that's why often the monster grows into unbelievable proportions and shapes (we can even say it becomes monstrous!).

But, what if the opposite is also true?

What if the monster that lives under the bed spends the whole night frightened, because of the monster sleeping on the bed?

In that case, maybe a *tête-a-tête* could bring peace to the bedroom... or maybe not.

Title: There's a monster on the bed
There's a monster under the bed
Text: Luis Miranda
Illustrations: Yara Kono
40 pp | 220 × 260 mm | 13.50 €
1st Edition: April 2019
Coming soon



Title: The yellow ball
Original idea: Daniel Fehr

Text: Daniel Fehr
and Bernardo P. Carvalho

Illustrations: Bernardo P. Carvalho
40 pp | 220 × 260 mm | 13.50 €

ISBN: 978.989.8145.78.9

1st Edition: March 2017

© Rights sold: Korean, French,
Spanish and Catalan, Simplified Chinese

– Selected for White Ravens 2018



Title: Chaca chaca potato
Author: Yara Kono
40 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.76.5
1st Edition: October 2016

© Rights sold: Simplified Chinese, Korean, Spanish
and Catalan, Turkish

– Selected for Illustrators Exhibition – Bologna
Children's Book Fair 2017
– Selected by National Reading Plan
– Selected for the National BIG Prize 2017
– Nominated – National Cartoon Prize/ Amadora
BD 2017 – Best Portuguese Illustrator for
Children Book



Title: Nobody passes
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 40 pp | 220 × 260 mm | 13.50 €
 ISBN: 978.989.8145.62.8
 1st Edition: November 2014
 © Rights sold: English, French, Italian, Korean, Swedish, Dutch, German, Brazilian Portuguese, Spanish, Catalan, Simplified and Complex Chinese, Polish, Lithuanian, Slovenian

– Selected by Portuguese National Reading Plan
 – Winner – National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Illustrator for Children Book
 – Selection “I migliori libri per ragazzi del 2015” (Centro per il Libro e la lettura/ BIENNALE DEI RAGAZZI)

– Highly Recommended – FNLIJ Brazil 2106
 – The most astonishingly unconventional children’s books of 2016 (School Library Journal)
 – USBBY Outstanding International Books List 2017
 – 2017 Deutscher Jugendliteraturpreis (Best Picturebook)
 – Liberisliber Xic 2017 (catalan prize for children and youth literature)
 – Gustav Heinemann Peace Prize 2017
 – Silver Star – Peter Pan Prize 2017 (IBBY, Sweden)
 – Selected for dPICTUS’s 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: This book is calling you, can you hear it?
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 40 pp | 220 × 260 mm | 13.50 €
 ISBN: 978.989.8145.57.4
 1st Edition: October 2013
 © Rights sold: English, Brazilian Portuguese, Korean, Turkish, Simplified Chinese
 – Selected by Portuguese National Reading Plan



Title: Clap book
 Author: Madalena Matoso
 40 pp | 220 × 260 mm | 13.50 €
 ISBN: 978.989.8145.63.5
 1st Edition: November 2014
 © Rights sold: French, Polish, German, English, Korean, Brazilian Portuguese, Complex and Simplified Chinese, Dutch (Belgium and Netherlands), Catalan, Spanish, Turkish, Czech
 – Selected by Portuguese National Reading Plan



Title: A tiny wave
 Text: Isabel Minhós Martins
 Illustrations: Yara Kono
 40 pp | 220 × 260 mm | 13.50 €
 ISBN: 978.989.8145.56.7
 1st Edition: November 2013
 © Rights sold: Korean, Brazilian Portuguese, Simplified Chinese
 – Selected by Portuguese National Reading Plan
 – Special Mention – Portuguese National Illustration Award, 2013



Title: What’s in there?
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 40 pp | 220 × 260 mm | 13.50 €
 ISBN: 978.989.8145.49.9
 1st Edition: November 2012
 © Rights sold: French, Brazilian Portuguese, Simplified Chinese
 – Selected by Portuguese National Reading Plan
 – Selected for dPICTUS’s 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018

Two Steps and a Leap. Planeta Tangerina's collection for more grown up readers.

Mary John

In a long letter addressed to Julio the Pirate, Mary John looks back on her childhood and teenage years spent at the little square where they both lived.

Between sorrow and humour, Mary John organises her thoughts and emotions, gathering strength to start a new chapter in her story.

After *Supergiant*, Ana Pessoa returns with an intense story that wonderfully captures the essence of adolescence, in a book illustrated by Bernardo P. Carvalho, that will delight all teenage readers and adults who appreciate great literary masterpieces.

Recommended for readers from 14 years on.



Title: Mary John
Text: Ana Pessoa
Illustrations: Bernardo P. Carvalho
192 pp | 165 × 230 mm | 14.90 €
ISBN: 978.989.8145.77.2
1st Edition: November 2016
© Rights sold: Brazilian Portuguese, Spanish (Latin America)
– Selected for White Ravens 2017



Title: Brother wolf
Text: Carla Maia de Almeida
Illustrations: António Jorge Gonçalves
124 pp | 165 × 230 mm | 14 €
ISBN: 978.989.8145.53.6
1st Edition: April 2013
© Rights sold: Spanish (Mexico, Guatemala, Peru, Chile, Argentina and Uruguay), Brazilian Portuguese, German, Serbian, Italian
– Nominated for SPA Prize 2014
– Selected by Portuguese National Reading Plan
– Selected for White Ravens 2014
– Selected for “Mejores Libros de 2014” (Revista Arcadia)
– Winner – Fundación Cuatrogatos Award 2017



Title: Supergiant
Text: Ana Pessoa
Illustrations: Bernardo P. Carvalho
160 pp | 165 × 230 mm | 14 €
ISBN: 978.989.8145.59.8
1st Edition: May 2014
© Rights sold: Brazilian Portuguese, Spanish (Latin America)
– Nominated for SPA Prize 2015
– Selected by Portuguese National Reading Plan
– Selected for White Ravens 2015
– Highly Recommended, FNLJ Brazil 2016
– Finalist – Fundación Cuatrogatos Award 2018
– Highly recommended by Troquel (Fundação La Fuente's Research Centre, Chile)
– Selected – Guia de Livros recomendados para niños y jóvenes 2018 (IBBY, México)



Title: The karate girl's red notebook
Text: Ana Pessoa / Illustrations: Bernardo P. Carvalho
144 pp | 165 × 230 mm | 14 €
ISBN: 978.989.8145.45.1
1st Edition: June 2012
© Rights sold: Brazilian Portuguese
– Highly Recommended, FNLJ Brazil 2015
– Winner – Branquinho da Fonseca Prize 2011
– Selected by Portuguese National Reading Plan



Title: The backyards' book
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 32 pp | 260 × 225 mm | 13.90 €
 ISBN: 978.989.8145.24.6
 1st Edition: September 2010
 © Rights sold: Korean, Complex and Simplified Chinese
 – Nominated – SPA Prize
 – Selected by Illustrators Exhibition Bologna Book Fair 2011
 – Recommended by Gulbenkian/Casa da Leitura
 – Selected by Portuguese National Reading Plan
 – LER/Booktailors Prize “Best design for children and YA”
 – Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: All the year round.
 Nature's Almanac
 Text: Isabel Minhós Martins
 Illustrations: Bernardo P. Carvalho
 176 pp | 150 × 220 mm | 17.50 €
 ISBN: 978.989.8145.82.6
 1st Edition: November 2015
 © Rights sold:
 Simplified chinese
 – Selected by Portuguese National Reading Plan



Title: Image
 Text: Arnaldo Antunes
 Illustrations: Yara Kono
 40 pp | 195 × 220 mm | 12.50 €
 ISBN: 978.989.8145.73.4
 1st Edição: April 2016
 © Rights sold: Korean
 – Purple Island Prize – Nami Concours 2017
 – Selected by Portuguese National Reading Plan



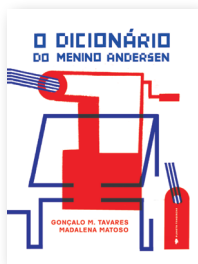
Title: Odometer
 Author: Madalena Matoso
 40 pp | 215 × 195 mm | 12.90 €
 ISBN: 978.989.8145.74.1
 1st Edition: June 2016
 © Rights sold: Korean
 – Selected by Portuguese National Reading Plan



Title: Figs are for passers-by
 Text: João Gomes de Abreu
 Illustrations: Bernardo P. Carvalho
 48 pp | 195 × 220 mm | 12.90 €
 ISBN: 978.989.8145.71.0
 1st Edition: March 2016
 © Rights sold: Simplified Chinese, Brazilian Portuguese
 – Selected by Portuguese National Reading Plan



Title: With time
 Text: Isabel Minhós Martins
 Illustrations: Madalena Matoso
 48 pp | 195 × 220 mm | 12.90 €
 ISBN: 978.989.8145.60.4
 1st Edition: March 2014
 © Rights sold: Brazilian Portuguese, French, English, Korean, Polish, Simplified Chinese, Dutch
 – Winner – Best Children and Young Adult Book, SPA 2015
 – Special Mention – Portuguese National Illustration Award 2014
 – Selected by Portuguese National Reading Plan
 – Highly Recommended, FNLIJ Brazil 2016



Title: Young Andersen's dictionary
Text: Gonçalo M. Tavares
Illustrations: Madalena Matoso
64 pp | 175 × 225 mm | 13.90 €
ISBN: 978.989.8145.69.7
1st Edition: October 2015
© Rights sold: Korean, Brazilian Portuguese
– Selected by Portuguese National Reading Plan
– Selected – National Cartoon Prize/ Amadora BD 2016 – Best Portuguese Illustrator for Children Book



Title: ABZZZZ...
Text: Isabel Minhós Martins | Illustrations: Yara Kono
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.61.1
1st Edition: October 2014
© Rights sold: Brazilian Portuguese, English, Simplified Chinese
– Selected – Nami Concours 2015
– Selected by Portuguese National Reading Plan



Title: High-tide
Author: Bernardo P. Carvalho
48 pp | 270 × 350 mm | 13.90 €
ISBN: 978.989.8145.32.1
1st Edition: May 2011
© Rights sold: French
– Selected by Portuguese National Reading Plan
– Finalist – 4th CJ PICTURE BOOK FESTIVAL, Korea
– Best Original Illustration – Prémios LER/Booktailors
– Selected for “Best Portuguese Book Designs 2010-2013”
– Selected for dPICTUS's 100 Outstanding Picturebooks exhibition, at the Frankfurt Book Fair 2018



Title: Many animals and other counting rhymes
Text: Manuela Castro Neves
Illustrations: Yara Kono
48 pp | 195 × 220 mm | 12.90 €
ISBN: 978.989.8145.51.2
1st Edition: March 2013
© Rights sold: Brazilian Portuguese
– Selected by Portuguese National Reading Plan



Title: With 3 balls of wool (how the world twists and turns)
Text: Henriqueta Cristina | Illustrations: Yara Kono
32 pp | 220 × 260 mm | 13.50 €
ISBN: 978.989.8145.65.9
1st Edition: March 2015
© Rights sold: French, English, Complex Chinese
– Selected – National Cartoon Prize/ Amadora BD 2015 – Best Portuguese Illustrator for Children Book
– Selected by Portuguese National Reading Plan
– Recommended by Skipping Stones Honor Awards 2018



Title: The world in a second
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
48 pp | 270 × 270 mm | 14.70 €
ISBN: 978.989.8145.55.0
1st Edition: April 2008
© Rights sold: Brazilian Portuguese, English, Polish, Simplified Chinese, French
– Winner – Best Book Banco Del Libro, Venezuela, 2010
– Finalist – 2nd CJ Picture Book Festival, Korea



Title: Where do we go when we disappear?
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
48 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.35.2
1st Edition: September 2011
© Rights sold: French, English, Korean, Spanish (Chile), Brazilian Portuguese, Galician, Simplified Chinese, Polish
– Selected by Portuguese National Reading Plan
– Best books for kids 2013 – Time Out London 2013



Title: The island
Text: João Gomes de Abreu
Illustrations: Yara Kono
48 pp | 195 × 220 mm | 12.90 €
ISBN: 978.989.8145.43.7
1st Edition: May 2012
© Rights sold: Brazilian Portuguese, Italian, Turkish, Polish, Korean
– Special Mention – “Opera Prima”, BolognaRagazzi Award 2013
– Selected by Portuguese National Reading Plan
– Highly Recommended, FNLIJ Brazil 2015





Title: The boy who loved birds (and many other things)
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
48 pp | 195 × 220 mm | 12.90 €
ISBN: 978.989.8145.46.8
1st Edition: October 2012
© Rights sold: **Brazilian Portuguese**
– Selected by Portuguese National Reading Plan



Title: Coming and Going
Text: Isabel Minhós Martins
Illustrations: Bernardo P. Carvalho
48 pp | 220 × 260 mm | 13.90 €
ISBN: 978.989.8145.33.8
1st Edition: February 2012
© Rights sold: **Brazilian Portuguese, Spanish (Chile)**
– Highly Recommended, FNLIJ 2015 (Brasil)
– Illustrations selected for Ilustrarte 2012
– Selected by Portuguese National Reading Plan
– Andersen Prize, Best Divulgation Book, Italy 2014



Title: At home, we are...
Text: Isabel Minhós Martins
Illustrations: Madalena Matoso
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.11.6
1st Edition: November 2009
© Rights sold: **French, Brazilian Portuguese, English, Greek, Spanish, Catalan**
– Recommended by Gulbenkian/Casa da Leitura
– Selected by Portuguese National Reading Plan



Title: The quilt
Text: Isabel Minhós Martins
Illustrations: Yara Kono
32 pp | 195 × 220 mm | 12.50 €
ISBN: 978.989.8145.22.2
1st Edition: May 2010
© Rights sold: **Complex and Simplified Chinese, French**
– Recommended by Gulbenkian/Casa da Leitura
– Selected by Portuguese National Reading Plan
– Selected for White Ravens 2012



Title: Excuse me, have you seen a tiny light blinking?/
Run, rabbit, run!
Author: Bernardo P. Carvalho
32 pp | 220 × 260 mm | 13.90 €
ISBN: 978.989.8145.54.3
1st Edition: May 2013
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